

Best Amateur Photographs Win Cash Prizes
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Mid-Week Pictorial

'NEWS OF THE WORLD IN PICTURES'

FEBRUARY 10,
1927

VOL. XXIV, NO. 25

PUBLISHED WEEKLY BY
THE NEW YORK TIMES COMPANY

TEN
CENTS

CANADA
15 CENTS



THE KING AND QUEEN OF HEARTS

JOHN BARRYMORE AND DOLORES COSTELLO,

Against a St. Valentine's Day Background, in the Costumes in Which They Appear in the New
Warner Brothers Picture, "When a Man Loves."



AFTER A COLLISION AT SEA: WITH A HOLE IN HER PORT SIDE, THE WHITE STAR LINER CELTIC Puts Into Boston for Repairs. The Bow of the American Diamond Line Steamship Anaconda Plowed Into the Celtic Off Fire Island. The Anaconda's Anchor Hooked on the Side of the Celtic and Can Be Seen at the Right, Lashed to Prevent Its Dropping Off. The Celtic, After Repairing at Boston, Resumed Her Voyage to Liverpool.
(Times Wide World Photos.)

Metropolitan Amusement Guide

GEORGE WHITE'S APOLLO THEATRE West 42 St.
EVES., 8:20 SHARP. POP. MAT. WEDNESDAY & SATURDAY, 2:20.
GEORGE WHITE'S SCANDALS
WORLD'S GREATEST SHOW—WORLD'S GREATEST CAST.
SEATS AT BOX OFFICE 6 WEEKS IN ADVANCE.

PLYMOUTH THEATRE 45th Street. Eves. 8:30
W. of B'way. Mats. 2:30
WINTHROP AMES' GILBERT AND SULLIVAN OPERA COMPANY
Mon., Tues., Wed., Fri., Sat. Eves. & Thursday & Saturday Mats.
The PIRATES of PENZANCE
THURSDAY
EVENINGS ONLY **IOLANTHE**

NEW YORK'S TWO OUTSTANDING MUSICAL HITS
AT THE CASINO 39TH ST. AT THE AMBASSADOR 49TH ST.
THE MUSICAL THRILLER AT B'WAY ACE OF MUSICAL COMEDIES
DESERT SONG **QUEEN HIGH**
WITH VIVIENNE SEGAL, ROBERT HALLIDAY, EDDIE BUZZELL, AND PEARL REGAY.
SUPERB CAST OF 150
EVENINGS AT 8:30—MATINEES WED. AND SAT.
WITH CHARLES RUGGLES, FRANK MCINTYRE AND LUELLA GEAR AND 60 OTHERS.

THE UTTERLY DIFFERENT MUSICAL COMEDY
A Dream of a Girl
Helen Ford In a Dream **"PEGGY-ANN"**
With LULU McCONNELL. Book by Herbert Fields. Music by Richard Rodgers. Lyrics by Lorenz Hart. Dances arranged by Seymour Felix.
VANDERBILT Theatre, West 48th Street. Eves. 8:30.
MATS. WEDNESDAY AND SATURDAY.

ZIEGFELD THEATRE 6th AVENUE and 54th STREET
Eves. 8:15. Mats. Thurs. & Sat.
Seats on Sale at Box Office Now for First 8 Weeks
RIO RITA
Musical Comedy Production of the Mexican Border and the Rangers of Texas
PRODUCED BY F. ZIEGFELD Glorifying the American Girl

—THEATRE GUILD ACTING COMPANY IN—
WEEK OF FEB. 7 **NED McCOBB'S DAUGHTER**
WEEK OF FEB. 14 **THE SILVER CORD**
JOHN GOLDEN Thea., 58th St., East of B'way. Eves. 8:30.
Matinees THURS. and SAT.

WEEK OF FEB. 7 **PYGMALION**
WEEK OF FEB. 14 **THE BROTHERS KARAMAZOV**
GUILD THEATRE 52nd St., W. of B'way. Eves. 8:15.
Matinees THURS. and SAT., 2:15.

DAVID BELASCO Presents
LENORE
ULRIC
AS
LULU BELLE
By Edward Sheldon & Charles MacArthur
Supported by HENRY HULL and a CAST of DISTINCTION
Entering Its 2nd YEAR
BELASCO Theatre, W. 44 St.
Eves. 8:30. Mats. Thurs. & Sat.

FEATURE MOTION PICTURES

WILLIAM FOX PRESENTS THE MOTION PICTURE
WHAT PRICE GLORY
SAM H. HARRIS
Theatre, 42d St.
West of B'way.
Twice Daily
2:30-8:30.
All Seats Reserved. Sunday Matinee at 3.

WARNER BROS. present
John Barrymore IN **"DON JUAN"**
and VITAPHONE presentations
WARNER THEATRE B'WAY at 52nd
Mat. Daily at 2:30
Evenings 8:30.



IF some one you met for the first time made the mistakes in English shown above, what would you think of him? Would he inspire your respect? Would you be inclined to make a friend of him? Would you care to introduce him to others as a close friend of yours?

These errors are easy for you to see. Perhaps, however, you make different mistakes which offend other people as much as these offend you. How do you know that you do not mispronounce certain words? Are you always sure that the things you say and write are grammatically correct? To *you* they may seem correct, but others may know they are wrong.

Unfortunately, people will not correct you when you make mistakes, but they do make a mental reservation about you. "He is ignorant and uncultured," they think. So you really have no way of knowing when your English offends others.

Sherwin Cody, perhaps the country's foremost teacher of practical English, has for the past twenty years applied scientific principles to teaching the correct use of our language. He made tens of thousands of tests and found that the trouble with old methods is that points learned do not stick in the mind. In school you were asked to remember rules, and if you forgot the rules you never could tell what was right and what was wrong. Mr. Cody has solved the problem by *creating instinctive habits* of using good English through the use of his self-correcting method.

A patent was granted to Mr. Cody on his unique device, and now he places it at your disposal. This invention is simple, fascinat-

WHAT ARE Your Mistakes in English

They May Offend Others as Much as These Offend You

ing, time-saving, and incomparably efficient. You do the lesson given on any page, then you see exactly how Mr. Cody himself would correct it. You mark your errors and check them in the first blank column. Next week you try that page again, correct your errors, and check them in the second column. You see at a glance what you have learned and what you have failed to remember, until you have reached the 100% point in spelling, punctuation, grammar and expression.

A remarkable advantage of Mr. Cody's course is the speed with which these habit-forming practice drills can be carried out. You can write the answers to fifty questions in fifteen minutes and correct your work in five minutes more. You waste no time in going over the things you already know. Your efforts are automatically concentrated on the *mistakes* you are in the habit of making, and, through constantly being shown the *right* way you soon acquire the *correct* habit in place of the *incorrect* habit. There is no tedious copying. There is no heart-breaking drudgery.

A command of polished and effective language denotes education and culture. It

wins friends and makes a favorable impression upon those with whom you come in contact. In business as well as in social life correct English gives you added advantages and better opportunities, while poor English handicaps you more than you now realize. And now, in only fifteen minutes a day—in your own home—you can actually see yourself improve by using the 100% self-correcting method.

A new book explaining Mr. Cody's remarkable method is ready. If you are ever embarrassed by

mistakes in grammar, spelling, punctuation, pronunciation, or if you can not instantly command the exact words with which to express your ideas, this new free book, "How to Speak and Write Masterly English," will prove a revelation to you. Send the coupon or a letter or postal card now.

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Some important facts about the PRICE of BOOKS

This is an answer to a comment sometimes made about the Book-of-the-Month Club. "If I could buy books cheaper from you," some people write, "I would subscribe." What force is there in this objection?

OVER 40,000 people, representing every walk of life, have already become subscribers to the Book-of-the-Month Club. This interesting enterprise has engaged a group of five well-known critics to choose each month "the outstanding book of the month." This book is then sent to subscribers just like a magazine. They pay the same price for it (no more) that the publisher himself charges. *The service itself costs the subscriber nothing.*

If the book proves to be one that a subscriber would not have purchased of his own volition, he may exchange it for any one of a number of other new books, simultaneously recommended. Thus his freedom of choice among the new books is no more limited than if he browsed in a bookstore. The members of the Selecting Committee, which chooses the books, are: Henry Seidel Canby, chairman; Heywood Broun, Dorothy Canfield, Christopher Morley and William Allen White.

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Now, why subscribe to this service if one is to pay the same price the books will cost in a book store? Because, again and again, by reason of procrastination or busyness, you fail to obtain and read the really outstanding books. How many times have you said: "I must read that book!" Then, months later, you confess to some one that "you never got around to it." The Book-of-the-Month Club insures you against this. It puts the book in

your hand. You can't miss it. That is the chief reason intelligent people subscribe to this service: not to get "bargains," but to make sure they will read the books they intend to read.

All Books on Equal Footing

"But this need not prevent you," some one will argue, "from offering books at a lower price, like the German societies." Those who make this argument do not understand the radical difference between the Book-of-the-Month Club and the German societies. The German societies are publishers. Each one publishes its own books, and subscribers must take each book these publishers get out, whether they like it or not. There is no privilege of exchange.

If the Book-of-the-Month Club made contracts with authors, if it published its own books, and if it did not give the privilege of exchange, it might be able to give its subscribers some books at a lower price. But that is not its function: its function is to choose for its subscribers the outstanding books among all the books that are published, whoever the author and whoever the publishers, so that its subscribers will not miss those books!

Bargain Prices on Best Books Impossible

Since we do not publish our own books, since we must scrupulously consider the books of all publishers without favor, we are compelled to sell

any book that is chosen at the same price the publisher charges. For there is not a single publisher of any standing who will cooperate with us in selling a good new book at one price while book stores are obliged to sell it at a higher price.

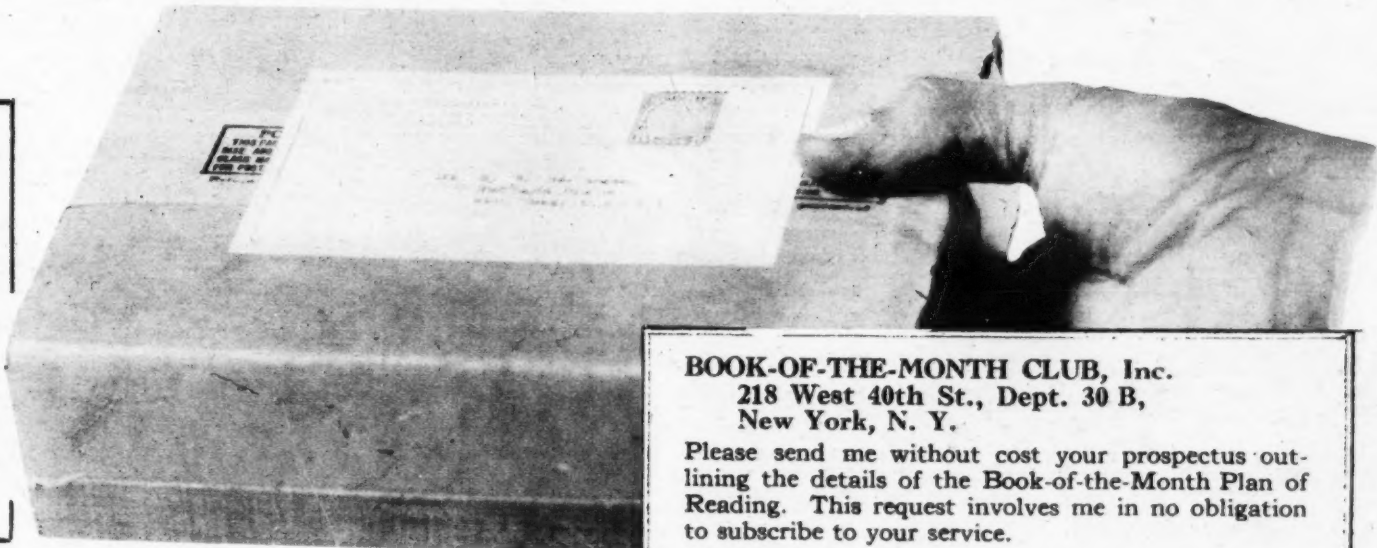
It is true that perhaps by "shopping" among publishers (something completely foreign to the whole idea) we might occasionally be able to induce publishers to relinquish some books that might be sold at a lower price. But the only books they could let us have would be "second-rate books." The books by their important authors—the books that intelligent people do not care to miss—they will never let us have at a bargain price. Why not? Because they themselves cannot afford to. It is a rarity for a good book to sell below \$2.00 a copy, simply because it is impossible for the publisher to sell any good book for a smaller sum and yet keep his business alive. The cost of manufacture and the rate of author's royalty forbid it.

Send for Interesting Prospectus

No—the Book-of-the-Month Club would like to be able to favor its present subscribers, and to obtain new ones, with an offer of "the best new books at a bargain." But it cannot do so, and advertise honestly. For the truth is that, if we did this, none of the reputable publishers could afford to submit their best books to us for consideration, and thus the whole idea of the enterprise—which is to enable people to obtain the truly outstanding books—would be altogether undermined.

If you are interested in the Book-of-the-Month Club, and wish to know how it operates, send for its prospectus. Its present 40,000 subscribers, comprising what is perhaps the intellectual elite of the country, proves that this is a service that you will find both convenient and valuable. Your request for this prospectus will not obligate you to subscribe.

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A RARE ITEM OF LINCOLNIANA: A CONVENTION BUTTON OF THE PRESIDENTIAL CAMPAIGN OF 1860,

Bearing the Likeness of Abraham Lincoln as Candidate. A Mourning Rosette Was Placed Around the Button, Apparently After the Assassination of Lincoln in 1865. It Belonged to the Late D. D. S. Brown of Rochester, N. Y., a Delegate to the Convention Which Nominated Lincoln and Father of Professor Roscoe C. E. Brown of Columbia University. On the Other Side of the Button Is the Picture of Hannibal Hamlin, Candidate for Vice President.

(Times Wide World Photos.)

Mid-Week Pictorial

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NEW YORK, FEBRUARY 10, 1927.

PRICE TEN CENTS.



THE CROWN PRINCE OF THE LINKS: BOBBY JONES 3D, SON OF THE
MIGHTY GOLFER,
in His Mother's Arms Outside the Jones Home on Peachtree Road, Atlanta, Ga. Bobby Is 2
Months Old, and Has a Sister, Clara Malone Jones, Aged 21 Months.
This Is His First Photograph.
(Times Wide World Photos.)

MAN OF THE WEEK



WILLIAM GIBBS McADOO.
(Times Wide World Photos.)

ONE more hat was shied into the political ring recently when William Gibbs McAdoo made a speech before the Ohio State Bar Association, which was immediately accepted as a proclamation of his candidacy for the Democratic Presidential nomination in 1928 as the leader of the extreme dries.

Mr. McAdoo denounced strongly the political machines in the great cities, New York, Chicago, Philadelphia and Boston, declaring that they are in league with the criminals and largely responsible for the crime wave often blamed on prohibition.

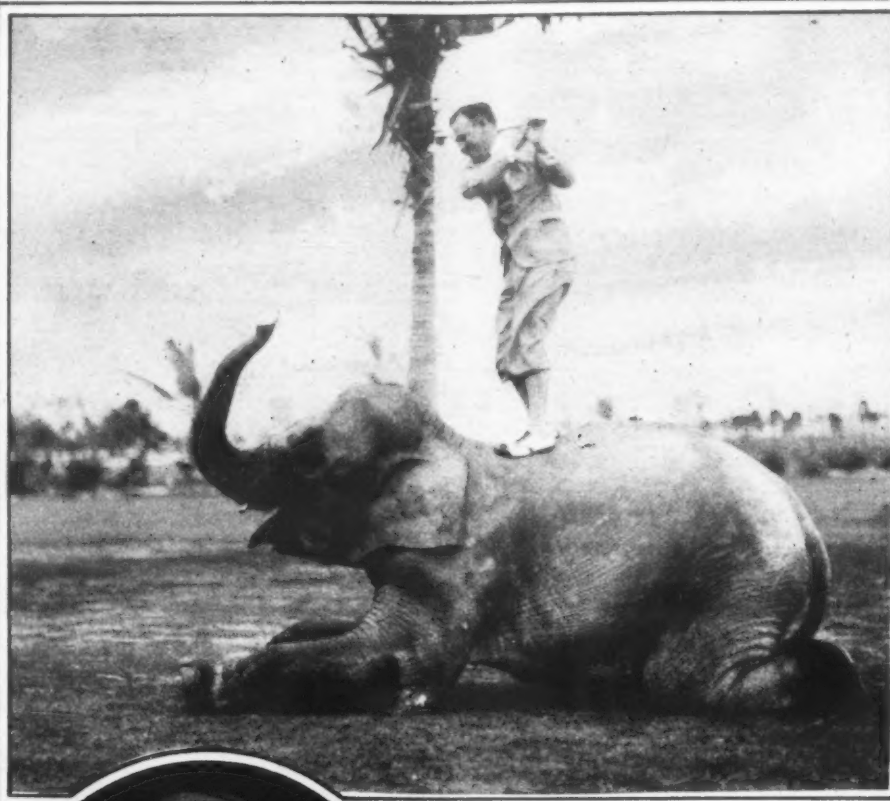
"The problem before us," he said, "is to resist the debasement of our civilization at the hands of machine politicians, whether they come in the guise of Republicans or Democrats. They have entrenched themselves so thoroughly in many positions of local power that the people do not clearly see that unless and until they are driven out crime and lawlessness will go on increasing until it may ultimately prove impossible to repress it."

Two "great political bosses," he declared, "tried to enter the United States Senate at the November elections, making their campaign primarily as the champions of the liquor traffic and every evil force connected therewith."

If there could be any doubt of the object of Mr. McAdoo's attack, his long discussion of State prohibition enforcement dispelled it, for he declared that the action of New York State in repealing its enforcement act with the concurrence of Governor Smith was unconstitutional. This was so, he argued, because the Eighteenth Amendment imposed the obligation on the State to help enforce the prohibition law, and once a State enforcement law was enacted, he contended, it could not be repealed legally without another measure to carry on the State's obligation under the Constitution.

Mr. McAdoo also argued at great length that Congress lacks the authority to repeal the Volstead law, and that, if it should repeal it, the Supreme Court should declare its action illegal and the Volstead law still the law of the land until another measure was enacted to replace it. This, he contended, was because the Constitution imposed on Congress the duty of enacting laws to give force to the Eighteenth Amendment.

The speech of Mr. McAdoo prompted a fierce attack in the Senate upon his views by Senators Bruce, Copeland and Edwards, while Senators King and Glass heartily endorsed his position.



RIGHT OFF THE TRUNK: ELEPHANTINE DIFFICULTIES DON'T DAUNT AL ESPINOSA,

Professional at the Miami Beach (Fla.) Golf Club, Who Will Take a Swing at the Ball No Matter Where It Lies.

(Times Wide World Photos.)



HIGH BOY IN INTELLIGENCE TESTS:

LEE HAWLEY JR., Son of Mr. and Mrs. Lee S. Hawley of Marshall, Texas, and a Seventh Grade Pupil of the West Marshall School, Though Only 12 Years and 7 Months Old Chronologically, Is Rated at 17 Years and 4 Months Educationally. Local School Officials Believe This Sets a New Record for the State and Perhaps the Nation.

THE ONLY WOMAN MEMBER OF THE NORTH CAROLINA LEGISLATURE:

MISS CARRIE McLEAN, Whose First Bill, as a Special Courtesy, Was Sent Through as the First Bill of the Session Passed by Both Houses of the Assembly.



MOVIES ON AN ERRAND OF MERCY: MORE THAN 150 MILES OF FILM, Comprising All Kinds of Screen Entertainment, Are Being Sent on the Steamship Anniston City by Members of the Motion Pictures Producers and Distributors of America, Inc., to Be Shown to the 8,000 Lepers Isolated in the Philippine and Other Islands. Left to Right: Major Walter Davenport, U. S. A., and ex-Governor Carl E. Milliken of Maine.

(Times Wide World Photos.)

WITH THE NEW BOOKS



ROLAND PERTWEE.

RIVERS TO CROSS. By Roland Pertwee. Boston: The Houghton Mifflin Company. \$2.

AN exceedingly thrilling and capably written story of adventure is "Rivers to Cross," by Roland Pertwee. The title refers metaphorically to the difficulties encountered by the principals before the course of true love began to run smooth.

Nigel Praed, a British engineer, of strong character and proved courage, who has served in the Secret Service during the war and for four years subsequently has been in the Congo, is on his way to Ponta Arica, a small island possession of Great Britain off the coast of Spain. The island has lost its military value and Praed's mission is to secure a cleared space on the island that shall serve as an intermediate flying field station for passenger aircraft between the United States and Great Britain. On the train he meets Philida Prothero, to whose charms he falls a victim and who quickly surrenders to his whirlwind wooing. She is the daughter of Sir Francis Prothero, Governor of Ponta Arica, whose sobriquet of "The Mule" is amply justified by his obstinate, unyielding nature.

Following Praed's arrival at the island adventures follow thick and fast. He finds that another syndicate wants to secure the island in order to erect there a rival to Monte Carlo. This is headed by Leland Boas, between whom and Praed an immediate antipathy springs up.

Prothero is hostile to Praed from the start, insults him and tells him that all his influence will be exerted to favor the scheme of Boas. Praed is puzzled, as his plan is clearly the most advantageous for British interests. He learns, however, that the Governor is to an extent in the power of Boas and a companion female adventuress through their knowledge of an unpalatable episode of his early career.

Complications ensue of the most stirring kind. Boas and his myrmidons seek to smirch Praed's character and even to take his life. Finally they influence the Governor to deport Praed from the island as an undesirable. On his arrival in England he is arrested on a false charge from which he is soon released. A hearing is granted by the Colonial Secretary. Boas, on the very verge of triumph, is exposed as a murderer, tries to shoot his way out and is killed in the mêlée that ensues. Philida, whose apparent estrangement has plunged Praed in misery, is revealed as having been his best ally, and love has its full fruition. It is one of the finest adventure stories of recent years.

Latest Sporting Events of Note on Land and Water



THE WEEK'S SPORTING CELEBRITY



MIKE MCTIGUE.

A PUGILISTIC surprise second only to Gene Tunney's defeat of Dempsey occurred on Jan. 28 at Madison Square Garden, New York, when Mike McTigue knocked out the erstwhile "assassin," Paul Berlenbach, in the fourth round of a fight in which McTigue had it all his own way from the first sound of the gong.

Both men are former light heavyweight champions of the world and in 1925 Berlenbach took that title away from McTigue. Those days, however, are long past; Paul has gone back pitifully and Mike has made himself (or been made by skilled handling) all over. He is no longer the over-cautious, defensive fighter of yore. He has become an aggressive punisher and knockout artist, and the showing he made against Berlenbach left the audience of 20,000 gasping.

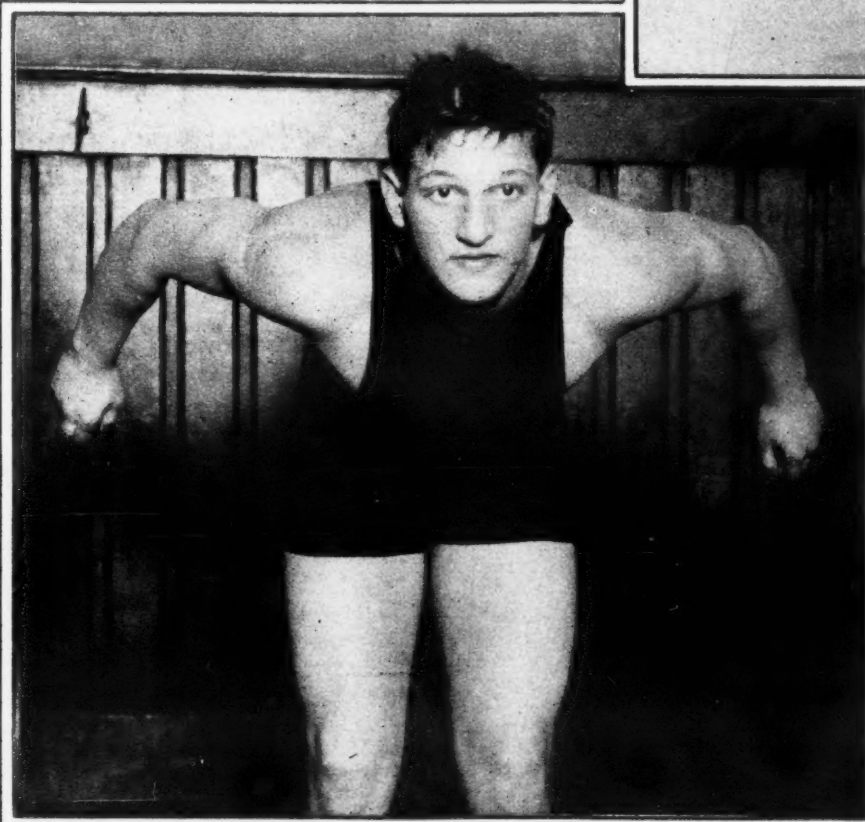
Are we watching the development of a second Fitzsimmons? McTigue says he is 34 years old and is just really waking up. Fitz also was in his thirties when he got into his stride. At any rate McTigue has placed himself well in the running for a shot at the world's title.

McTigue has developed a deadly right hand. It was estimated that he landed with it on Paul five times in the first round, eight in the second, sixteen in the third and sixteen in the fourth. He was Berlenbach's master throughout, flooring the latter in the third round and having him so weak that Paul fell again without being hit. In the fourth round Berlenbach was knocked down twice and was reeling around the ring when the referee stopped the fight.



LEONARD SEPPALA AND BILLIKEN, the Lead Dog of Seppala's Team, Which Won the Poland Springs Cup Race, Covering Twenty-seven Miles in the Record Time of 2 Hours and 11 Minutes.
(Times Wide World Photos.)

WINNERS IN THE POLAND SPRINGS DOG TEAM RACE:
LEONARD SEPPALA,
Driver of the Famous Team Which Brought Diphtheria Antitoxin to Stricken Name in 1924, Wins the First Day's Race at Poland Springs, Me. Left to Right, Foreground: E. P. Ricker Jr., Who Presented the Cups; Leonard Seppala, First Prize; Arthur Waldron, Second; Walter Channing, Third.



MRS. E. P. RICKER JR. AND HER DOG TEAM, Which Competed in the Second Annual Race for the Poland Springs Cup, at Poland Springs, Me. Mrs. Ricker Was the Only Woman Driver Who Took Part in the Race.

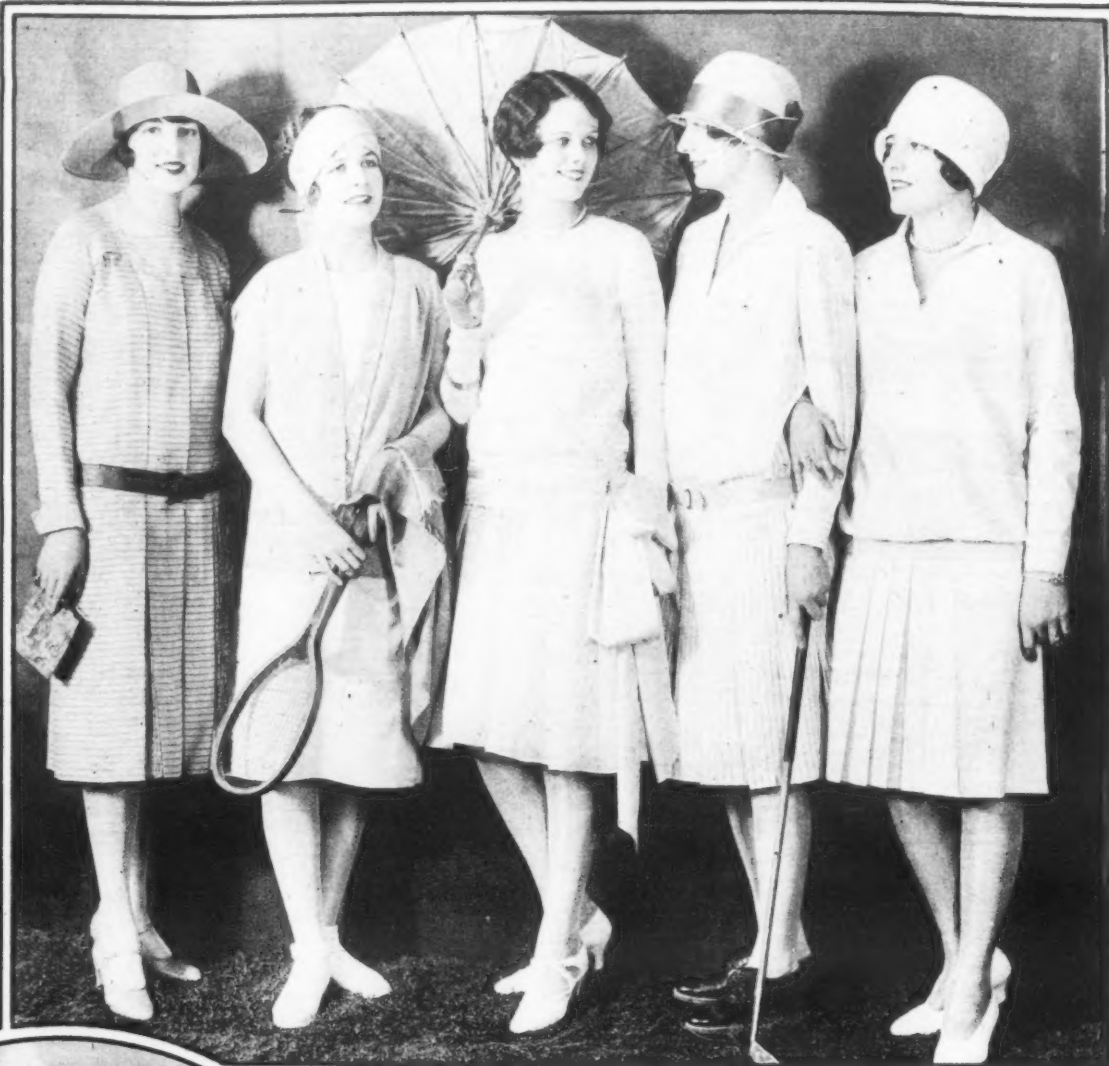
(Times Wide World Photos.)

UPHELD THE HONOR OF HIS SCHOOL: GEORGE KOJAC of De Witt Clinton High School, New York, Set New High School Records in the 100-Yard and 220-Yard Free Style Swimming Events in the Interscholastic Championships at Philadelphia, His Time for the Two Events Being, Respectively, 55 3-5 Seconds and 2 Minutes and 25 4-5 Seconds.

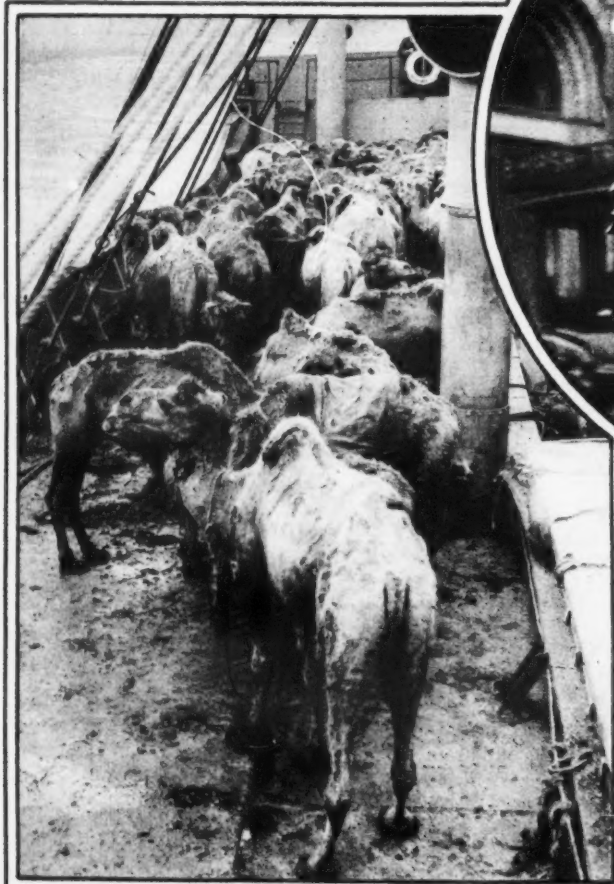
(Times Wide World Photos.)



A GREAT BIG VALENTINE: LUCILLE CHALFANT,
Noted Soprano and Said to Be a Descendant of Jenny Lind, Receives by Western Union Telegraph a Valentine Whose Size Suitably Expresses the Sentiments of the Sender.
(Times Wide World Photos.)



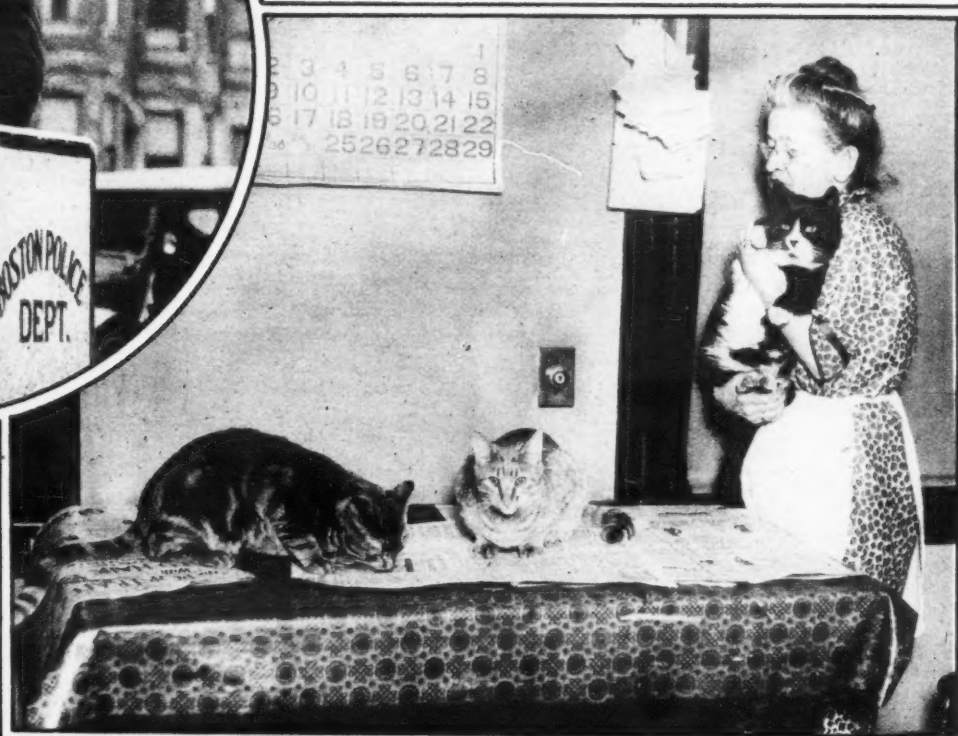
AN ALL-COTTON ARRAY: THESE CHARMING SPORTS DRESSES, illustrating the Uses to Which Cotton Fabrics May Be Put, Are Being Exhibited in Leading Cities of the Country. Left to Right: A Lorrison Dress With Tan Ground and Red Cross Stripe; a Tennis Dress of Links Flannel, 50% Cotton, 50% Wool, Washable, Non-Shrinkable; Junior Tissue, Sheer Fabric Class, White Ground With Woven Square Checks of Solid Blue, Parasol of Lorrison; Striped Madras for Golfing; End and End Madras in Two Shades of Rose, Popular for Sportswear.
(Times Wide World Photos.)



IMMIGRANTS: TWO DOZEN CAMELS
Arrive in New York on the S. S. Homestead From Port Said, Egypt, for Distribution to Various Zoos and Circuses Throughout the Country.
(Times Wide World Photos.)



A TRAF-FIC COP WHO OUGHT TO HAVE A WARM HEART: POLICEMAN NORMAN CROSS, Whose Traffic Station Is at Massachusetts Avenue and Beacon Street, Boston, Has Recently Received an Oil Heater From an Unknown Benefactor.
(Times Wide World Photos.)

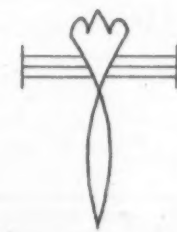
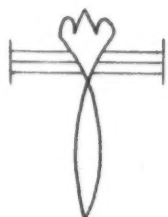


LUCKY LEGATEES: THESE THREE CATS
Were Left \$1,000 in the Will of Mrs. Ella F. M. Lincoln of Malden, Mass. They Are: Reddy, Terry and Blackie, and Their Caretaker Under the Will Is Minnehaha F. Jacobs, Shown in the Picture.
(Times Wide World Photos.)

THE FOUR LITTLE MAHONEYS: THESE QUADRUPLTS BORN ON CHRISTMAS DAY Three Years Ago to Mr. and Mrs. William Mahoney of St. John, N. B. Left to Right: Edith May, Eona Louise, Lyda Christine and John Douglas.
(Times Wide World Photos.)



The Mellow Charm of Old Clocks In the Home



A TREASURED HEIRLOOM Is This Grandfather's Clock, the History of Which Has Covered Several Generations, and Which Has Stood Guard Since 1883 in the Salon of Miss Emma Thursby, Illustrious Concert Singer for Half a Century. (Times Wide World Photos.)

By Lillian Morgan Edgerton

WHEN Elizabeth Akers Allen wrote "Backward, turn backward, O Time, in your flight—make me a child again, just for tonight," I think she must have had an accompaniment in the ticking of the clock in her home. In those days, too, the family clock must have occupied a more significant place than one or more timepieces probably do in our time. It was, I am sure, more than just a timepiece, for by it the household affairs were regulated and old and young, big and little, were reminded by its stroke or by a look at its face of the task to be performed or the release from duty done. Clocks were not so plentiful in olden times—not, at least, as our forebears lived—and one clock was expected to do duty for everybody in the house at any and all times and seasons.

That was before the invention of clocks and watches of many kinds, before wrist watches were worn and alarm clocks could be depended upon to start one early on the day. The one reliable helper and regulator of the household was the clock, there being but one in the simple homes of early America. It stood in the corner, a stately sentinel for which every youngster was taught respect both as an infallible authority and apostle of law and order and because it was a piece of furniture of fine appearance. It was something to regard in childhood with a feeling akin to awe, especially if on its face were pictures of a face that never changed. That round, wide-eyed face came to be a

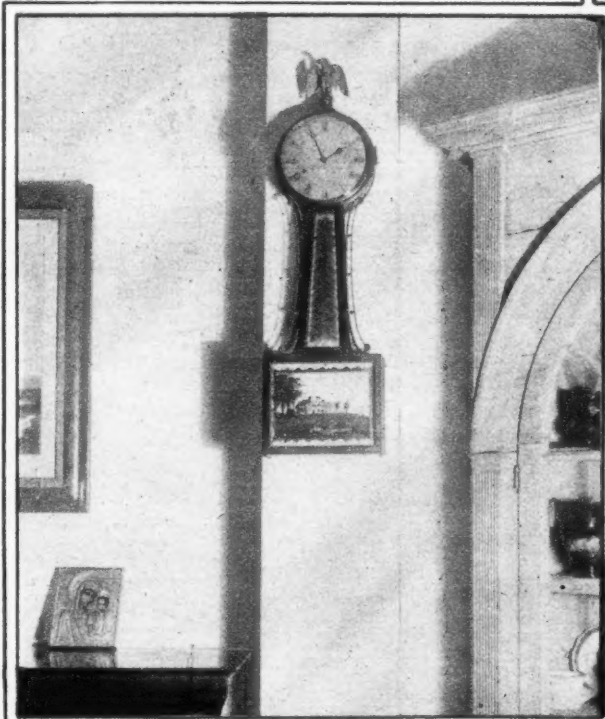
familiar one as the years went on—one that looked on and seemed to listen as bedtime stories were told, and to drop a sleepy eyelid as the Sandman came. It is a sweet remembrance of young life as it is told by writers of verse and song, and "Tick-tock" is one of the first phrases learned in rhymes of the nursery.

Grandmother's clock, quite as dignified and as picturesque as Grandfather's, only not as tall, and perhaps more kindly, was the timepiece in the sitting room of some of the old houses in New England, the Middle States and the South. Its face was more often decorated with roses, pleasant views and other smiling things, and children were apt to find it the more friendly. Anyway, it was to be relied upon equally to uphold the family standards of punctuality and system; to mark, too, the hour when school was out and play began, and when it was time for the goodies that to a keen appetite seemed like a feast for the gods. The old clock in such a scheme of home life meant more to the family who grew up under its measured tones than any one of the household took, it may be, into consciousness until long years after, when the children, grown up and perhaps gray, felt that all would seem well with the world if they could hear again that faithful sound that was unjarred by the big outside—as tranquil as the stars, only nearer, warmer, more intimately related.

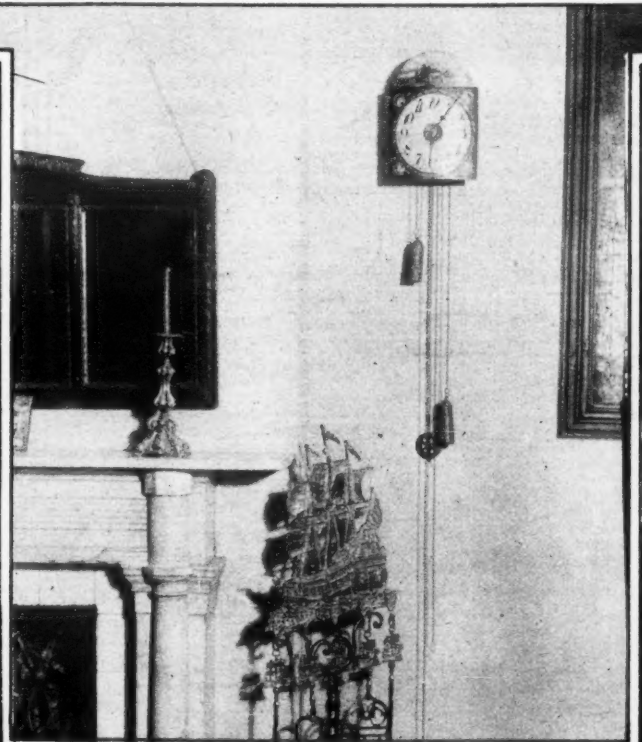
Many other patterns in clocks than the grandfather and grandmother type have been preserved from Colonial days. The square case, large and substantial, that stood on the mantel or on a shelf of its own, is still extant in quaint examples. The pendulum door and the front of these are decorated in various ways with scenes in color from old villages, figures in the costume of the period, ships, windmills and other things. Of these primitive, almost severely Puritan styles in clocks there is the steeple case, of mahogany, and with some pictures painted around, above or below the face, usually with a little bright gilt. These are reproduced in a small size that was used in individual rooms or in a cottage—dear, modest little treasures. The banjo clock is most highly prized by collectors of Americana.

Because a clock is something to be considered individually it is possible to use one of a type entirely foreign to the general plan of an interior. A house or apartment decorated in a manner highly artistic may have a clock of any design, country or period, as one might have a rare piece of needlework, a painting, a bit of china or any objet d'art in any room. There are of course those formal houses that are decorated throughout according to a certain period, nationality or style, in which the clock and mantel ornaments must harmonize. But for the living room, dining room or chamber of the usual home any clock of any time may be placed to suit the fancy.

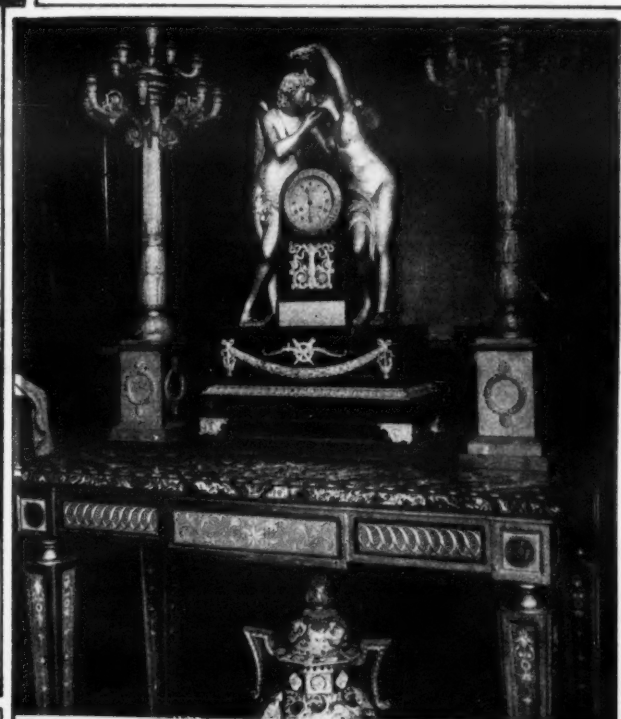
(Continued on Page 19)



RARELY BEAUTIFUL AND ORIGINAL Is This Willard Clock, Decorated With a Finely Reproduced View of Mount Vernon, the home of Washington. (Times Wide World Photos.)



A DECORATED ITALIAN WALL CLOCK With Painted Dial Is Placed in a Living Room Corner Near the Old Dutch Ship Stand of Brass by the Fireplace. (Times Wide World Photos.)



AN EXCEPTIONALLY FINE EXAMPLE of Clock and Candelabra of the Directoire Period Rests Upon a Beautifully Carved and Gilded Console With Marble Top. (Adeline de Voo, Decorator.)

Suggestions and Advice Regarding Home Decoration Will, on Request, Be Given by the Interior Decoration Editor, Mid-Week Pictorial 229 West Forty-third Street, New York, N. Y.



WELCOMING A NEW-COMER TO HOLLYWOOD: RUTH PERLINE of Chicago, Who Won a Recent "Funny Girl" Contest, and as a Result Will Be Leading Lady in Educational Comedies for Billy Dooley, Is Met by Billy at the Train.



ANTONIO MORENO in "It," With Clara Bow (Paramount).

Under the Star-Spangled Sky of Moviedom



IN BONDS: RALPH FORBES in One of the Scenes of Metro-Goldwyn-Mayer's "Mr. Wu."



OWEN MOORE AND PAULINE STARKE in "Women Love Diamonds" (Metro-Goldwyn-Mayer)



MARCELINE DAY, Featured by Metro-Goldwyn-Mayer in "Red, White and Blue."

STARS OF THE SILVER SCREEN



MYRNA LOY.

THE daughter of a well-known concert pianist, Myrna Loy's love for music and rhythm led her at first to seek fame and fortune as a dancer.

She is a native of Helena, Mont., and was educated at the Westlake School for Girls, Los Angeles, after which she took up the study of dancing of the most esthetic kind under no less a person than Ruth St. Denis. As a result of this instruction she appeared in several of the spectacular prologues which are a feature of Grauman's Egyptian Theatre in Los Angeles.

The lure of the movies, however, proved greater than that of Terpsichore and ere long Miss Loy made her screen debut in a picture entitled "What Price Beauty." Then came "Pretty Ladies," which was followed by "Satan in Satin."

She has recently been seen in "Across the Pacific" and "Don Juan."

Miss Loy is 5 feet 6 inches tall, weighs 120 pounds and is the fortunate possessor of titian hair. She lives—as you have probably guessed already—in Hollywood.

A third art, besides those of dancing and acting, holds a place in Miss Loy's heart. Sculpture is a hobby with her and she studies it assiduously.

As yet she is unmarried.

Louis Wolheim, the original Captain Flagg of the stage version of "What Price Glory," is on the Coast and has signed a contract with John Considine providing for his appearance in a film entitled "Two Arabian Nights."

This will not be Wolheim's first screen appearance by a good deal, though he has not been seen in pictures

THE ESCAPE: LEON ERROL in "The Lunatic at Large" (First National) Slides Down the Wall of the Asylum.



for some time. His work in "What Price Glory" was unforgettable, even to those who have now also seen Victor McLaglan play Captain Flagg in the film edition. Comparisons are odious and we have no intention of making any. Those who have seen either interpretation of the rôle are fortunate; those who have seen both, twice blessed.

Rex, the wild horse featured by Hal Roach in various pictures, has been purchased from Roach by Universal. The figure paid is said to have been very high indeed, and with Rex go his mate, Lady, and the two equine comedians, Moe and Ida, which have appeared in nearly all Rex's pictures.

Universal, it is announced, will first present Rex in a film entitled "Thunderhoofs," written especially for him.

Dorothy Phillips has passed from the management of Metro-Goldwyn-Mayer to that of Fox, who has placed her under contract for "Cradle Snatchers."

Al Wilson, one of those daredevils of the air, will make four feature pictures for Universal, dealing with aerial adventures of various kinds. There will be stunts in abundance, and of course a love interest.



ANN RORKE in a Scene From "The Notorious Lady" (First National).

NOT wholly unexpected bit of news has just become public to the effect that William Haines is about to be made a full-fledged star by Metro-Goldwyn-Mayer. He is at present engaged in making "Slide, Kelly, Slide" for that organization, and when he has completed his work in that picture will begin on "Spring Fever," which will be his first starring medium.

Haines, as most of our readers are no doubt well aware, is one of the best-looking chaps on the screen and is also a competent actor. His new laurels are deserved.

Priscilla Dean and Herbert Rawlinson are the featured players in a new Pathé comedy, "Slipping Wives."

According to the Los Angeles Chamber of Commerce, Mary Pickford has offered President Coolidge the use of her (and Doug's) palatial home in Beverly Hills as a Summer White House and the offer has been formally acknowledged.

The invitation was very generous of Mary and it is amusing to try to imagine just how surprised she would be if it should be accepted.

Mr. Coolidge in Beverly Hills! It is a theme for Will Rogers.

Questions of General Interest Regarding Photoplays and Players Will Be Answered Gladly, Either in These Pages or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

FUN IS ABUNDANTLY ON TAP IN "McFADDEN'S FLATS"



OLD-FASHIONED DISCIPLINE: THE UPRAISED HAIRBRUSH Is Stopped in Its Descent by Mrs. McFadden (Maggie Herring).



CHARLIE MURRAY AND CHESTER CONKLIN as Dan McFadden and Jock McTavish in "McFadden's Flats."

By Mitchell Rawson

IS "McFadden's Flats" still playing on the boards? The present reviewer must confess that he doesn't know, but there was a time when the show went up and down the country, appearing each season as regularly as the flowers in Spring and retaining a hold on the provincial public as firm and almost as inexplicable as the hold which "Abie's Irish Rose" still exercises upon New York.

"McFadden's Flats" was funny on the stage. That, no doubt, was the main secret of its perennial popularity; it really made people laugh loud, long and often. Now, as was bound to happen sooner or later, it has been transferred to the screen, and with Charlie Murray and Chester Conklin (the beloved Walrus) in featured rôles, the picture version, sponsored by First National, is on exhibition at the Strand Theatre, New York. It ought to do well throughout the country, for it retains the mirth-provoking qualities of the original to a commendable degree.

The part of Dan McFadden, the hodcarrier who becomes a contractor and builds a row of handsome flats, is played by Charlie Murray. His friend, Jock McTavish, a tight-fisted Scotch barber, who at a pinch pledges all his savings as security for McFadden's note, is Chester Conklin. McTavish is described in one of the sub-titles as a Scotchman who decided to spend his life in America because he had heard it was a free country. Why, by the way, are the Scotch being picked on so much of late? They have replaced the Ford automobile as a subject for jokes, yet after all there are plenty of tightwads of other breeds.



CAREFUL EXPERIMENT: DAN McFADDEN (Charlie Murray), in Flowered Pajamas Which It's a Shame for Any McFadden to Wear, Feels the Water in His Bath—and It Isn't Saturday Night.

However, McTavish as played by the Walrus is highly amusing. Charlie Murray as McFadden does some of the best work of his long film career. He achieves pathos as well as humor, which is rather a new stunt for Murray and quite a triumph. The pathos (as thousands who have seen the original show

will recall) arises mainly from the unsatisfactory behavior of the youngest McFadden, Mary Ellen, who goes away to finishing school and comes home spoiled. She is ashamed of her father and mother and soon shows it in an unmistakable way. It so happens that she is standing on a balcony with some of her ritzy friends when McFadden passes at the head of the hod-carriers' division of the Labor Day parade, proudly bearing on his shoulder a shining silver hod. He sees her and waves to her and she doesn't acknowledge his greeting.

Now that, of course, is a very distressing incident to occur between father and daughter, and as McFadden is by no means a fool he knows at once what the trouble is. The scenes in which his disappointment, humiliation and anger are displayed are excellently done. Eventually he takes Mary Ellen across his knee with the intention of administering an old-fashioned hairbrush spanking.

The grand blowout given by the McFaddens, to which Mary Ellen's swell friends, the Hallorans, are invited, is the oldest kind of farce, but just as funny as ever. McFadden slides whenever he steps on one of the rugs that are scattered about the highly polished floors. He has a valet whose presence annoys him very much. The odor of the bath salts which this intrusive individual sprinkles in the tub causes the worthy contractor to reel and clutch his heart. Furthermore, there is a delectable scene in which the valet, having tested the temperature of the water in the tub with a thermometer, carries the instrument to McFadden's bed, whereupon McFadden opens his mouth and holds out his tongue. Of course this sounds like the cheapest kind of hokum, but you ought to see it.



MARY ELLEN AND SANDY McTAVISH (Edna Murphy and Larry Kent) in "McFadden's Flats."

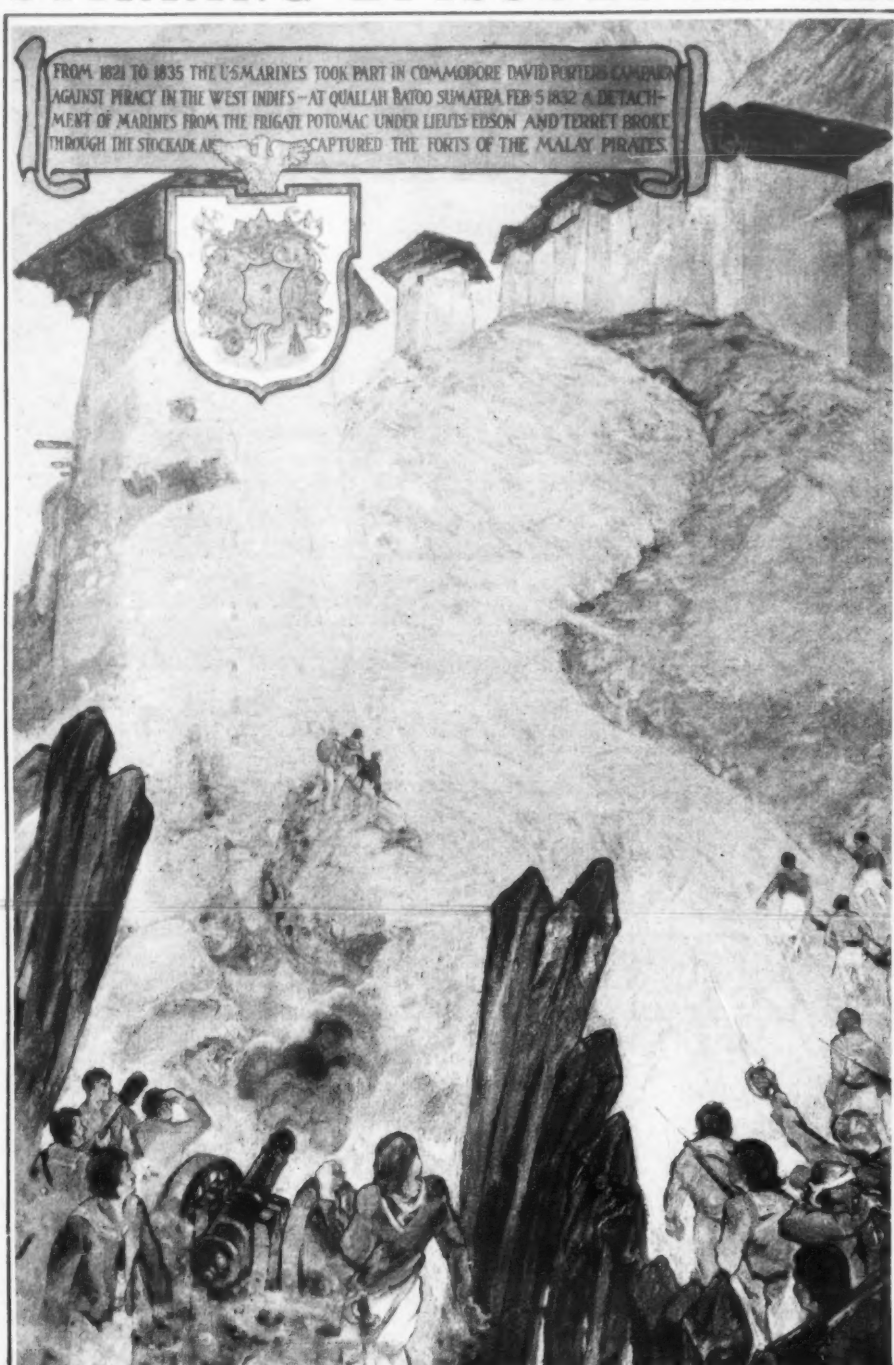


THE BUILDER OF McFADDEN'S FLATS: CHARLIE MURRAY in the New First National Comedy Picture, as Seen by Fowler, the Caricaturist.



A FAMILY TIFF: CHARLIE MURRAY AND EDNA MURPHY as Dan McFadden and Mary Ellen McFadden, the Girl Who Came Back From School With a High Hat.

STIRRING EPISODES IN THE HISTORY OF THE MARINES



FROM 1821 TO 1835 THE U.S. MARINES TOOK PART IN COMMODORE DAVID PORTER'S CAMPAIGN AGAINST PIRACY IN THE WEST INDIES—AT QUALLAH BATOO SUMATRA FEB. 5 1832 A DETACHMENT OF MARINES FROM THE FRIGATE POTOMAC UNDER LIEUTS EDSON AND TERRET BROKE THROUGH THE STOCKADE AND CAPTURED THE FORTS OF THE MALAY PIRATES.

ONE OF CAPOLINO'S HISTORICAL PANELS: HOW THE MARINES CONQUERED THE MALAY PIRATES

in 1832. A Detachment From the Frigate Potomac, Under Lieutenants Edson and Terret, Broke Through the Stockade at Quallah Batoo, Sumatra, and Captured the Pirate Forts. (Times Wide World Photos.)

AN unusual honor has come to John Joseph Capolino, whose series of decorations, depicting events in Marine Corps history, has earned him recognition by the United States Government. He has been made an honorary lieutenant in the famous corps.

All his life this unassuming young man, who is now only 30 years of age, has aspired to do "something worth while." Even as a boy, when curiosity led him to places where works of art were exhibited, he hungered to express himself in oils. Finally he studied at the Pennsylvania Academy of the Fine Arts, where he received two Cresson Traveling Scholarships (European)—\$700 each—one in 1917 and one in 1918, and where he also received a Toppan Prize.

After the war, in 1921, Capolino went abroad to complete his studies in France, Italy, England and Spain on the traveling scholarships.

On his return to his native city, Philadelphia, his marked ability shown in some special work for the Marine Corps Building, Broad Street and Washington Avenue, won him the recognition of General Cyrus S. Radford, Commandant and senior officer of the marines in Philadelphia, which resulted in the painting by Capolino of thirteen panels, depicting the history of the United States Marine Corps from its origin to the World War.

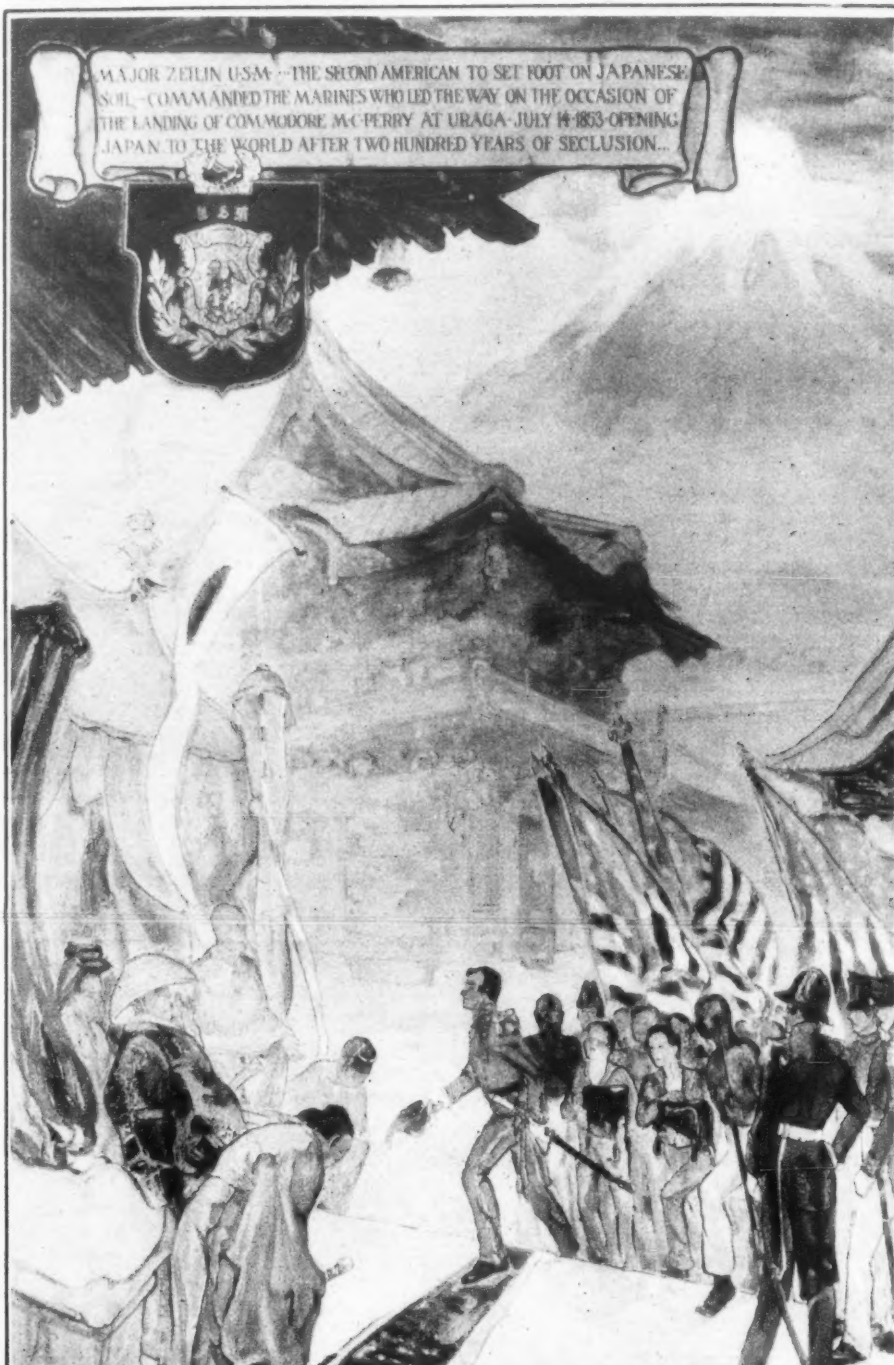
These mural decorations will adorn the Marine Corps Building, and Capolino might now almost be characterized as the official Marine Corps artist. Be that as it may, he has caught the spirit of the years of glory of this branch of the service.

There has been no attempt to make an epic from the red-letter days of the Marine Corps. Looking at the paintings, which are now almost complete, one is rather impressed with the businesslike spirit of which the pictures tell. There is the battle smoke, the menace of the towering citadels, the gloomy pestilential swamps, the enemy and all the rest of the



HONORARY LIEUTENANT IN THE MARINE CORPS: JOHN JOSEPH CAPOLINO, Whose Series of Panels Depicting the History of the Corps Have Earned for Him This Signal Recognition. (Times Wide World Photos.)

accompaniments of battle; but the central figure, the Marine himself, is almost homely in his clean-cut efficiency. One could easily imagine him spitting nonchalantly over the edge of a parapet, or squinting his snub nose at the gleam on his rifle barrel. The paintings are human and vital; they carry the pulsing of great deeds. But they possess the tremendous attributes of reality. The thirteen murals represent in succession the marines in the Bahamas, in Tripoli,



MAJOR ZELIN U.S.M.—THE SECOND AMERICAN TO SET FOOT ON JAPANESE SOIL—COMMANDED THE MARINES WHO LED THE WAY ON THE OCCASION OF THE LANDING OF COMMODORE MCC PERRY AT URAGA—JULY 14 1853—OPENING JAPAN TO THE WORLD AFTER TWO HUNDRED YEARS OF SECLUSION.

THE OPENING OF JAPAN: HOW THE MARINES LANDED WITH PERRY IN 1853, as Shown in One of the Panels by John Joseph Capolino, in Which the History of the "Devil Dogs" From Revolutionary Times Down to the World War Is Portrayed.

(Times Wide World Photos.)

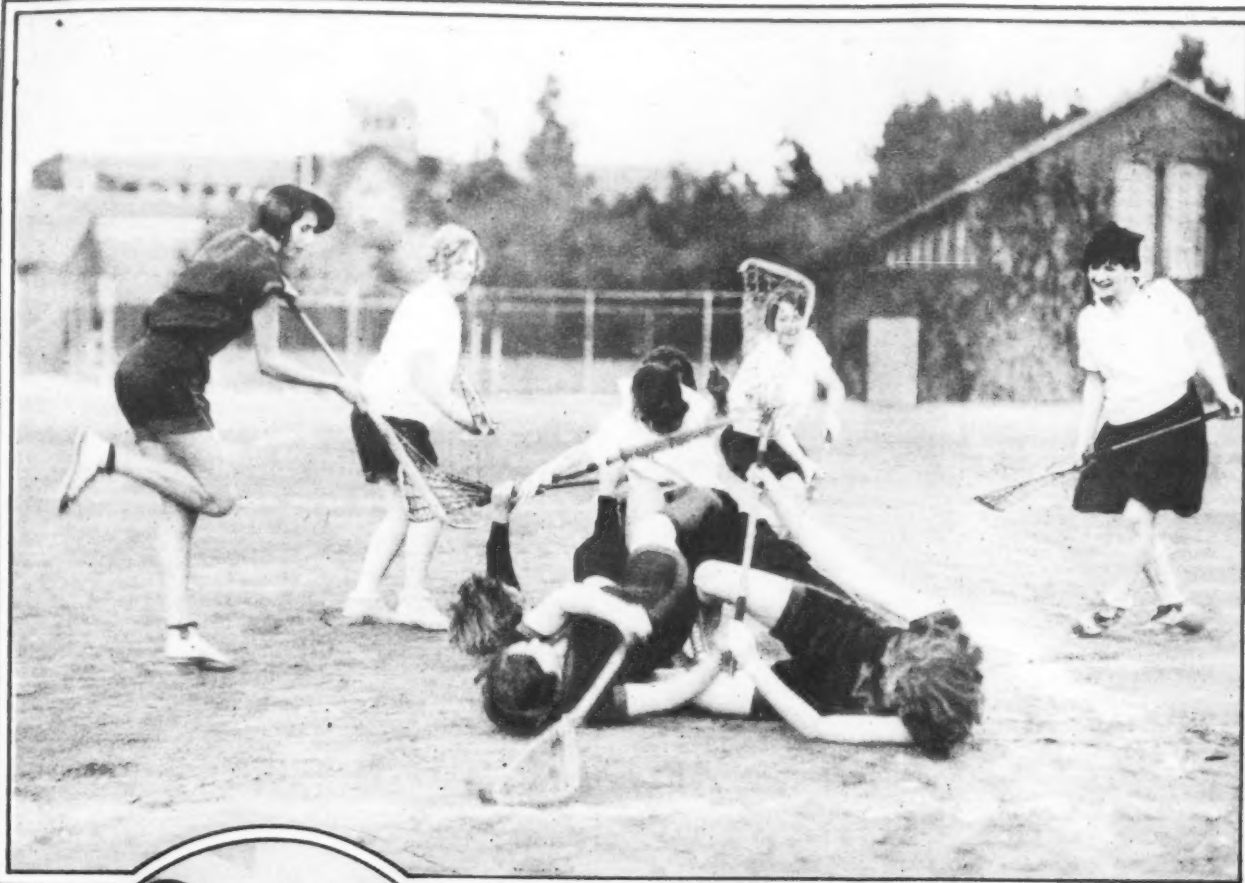
in the War of 1812, combating the Malay pirates in Sumatra, the surrender of the Seminole Indians in the Everglades, the marines with General Scott before Chapultepec, Perry in Japan in 1853 landing at Uruga, Farragut at Mobile Bay, the fighting top of the U. S. S. Texas during the Spanish-American War, China during the Boxer uprising, and the World War, the latter being depicted in three panels.

The E. T. Stotesbury Prize, which is awarded only when all requirements are filled, the prize that comes as a part of the annual exhibition of the Pennsylvania Academy of the Fine Arts, was inactive for three years, as since 1921 no painting or group of paintings had measured up to the standards set by the donor of the prize (the prize is given to a painting or group of paintings which, in the opinion of the committee, is the most important contribution to the success of the exhibition) until Capolino exhibited several of his Marine Corps paintings in 1924, and the fourth panel, "Sumatra," then received the E. T. Stotesbury Prize.

The Marine Corps officials, headed by General Radford, who was in charge of the Sesquicentennial Marine Corps exhibit, decided that the best way to show these paintings to the public would be to erect their own building at the Sesquicentennial in Philadelphia in the Summer of 1926, and Tun Tavern, which was a reproduction of the original and historic recruiting station of the United States Marine Corps during the Revolutionary War, was erected at the Sesqui, wherein the Capolino paintings of the history of the Marine Corps were exhibited.

At the close of the Sesquicentennial the International Jury of Awards presented Tun Tavern with a gold medal of honor.

All of which is simply another proof of the fact that the Marine Corps, from the days of the Tun Tavern to those of Gene Tunney, offers the best kind of material for the artist, whether he works with the pen, the chisel or the brush.



ACTIVE MODERN MISSES: TWO TEAMS OF THE GIRLS' LACROSSE LEAGUE of Southern California in a Peppy Struggle During a Series of Games for the Championship of Southern California. (Times Wide World Photos.)



ENJOYING THE COLD WEATHER: SILVER KING of the Washington Park Zoo, Milwaukee, Feels Better and Better the Further the Thermometer Goes Down. (Times Wide World Photos.)

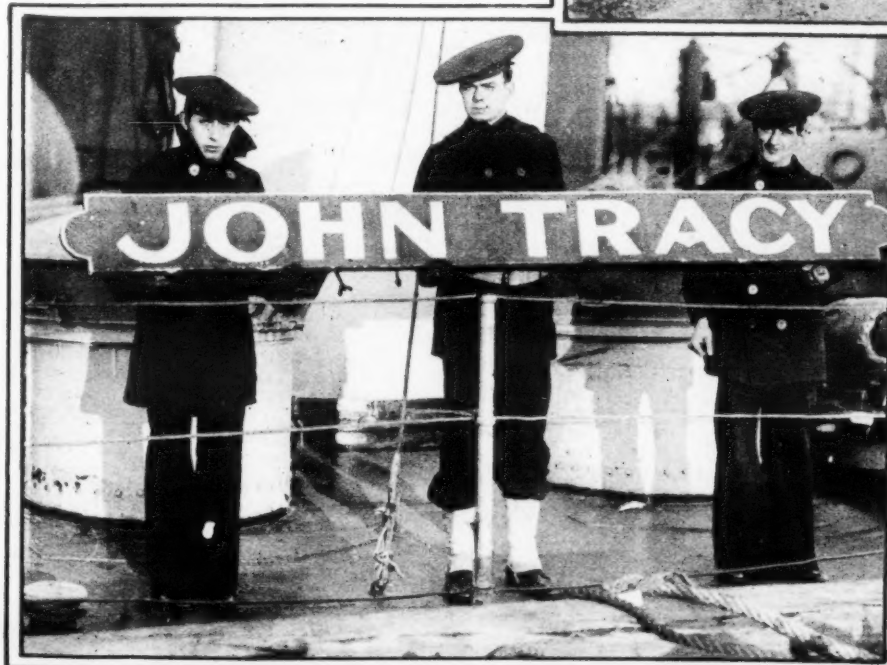


FIRST AID: KATHERINE GARRARD of the Washington Police Force Demonstrates Her Ability as a Bandager, With Mildred McClelland as the "Victim." The Washington Women Police Are Said to Be the First in the Country to Receive First Aid Brassards From the Red Cross. Officer Garrard Is Wearing Hers. (Times Wide World Photos.)



LADIES WHO LOVE LACROSSE: A TEAM OF DAMSELS of the Southern California League Who Are Aiming to Win the Championship Not Only

of the League but the International Girls' Lacrosse Trophy. (Times Wide World Photos.)



WRECKAGE FROM THE DEEP: THE NAMEBOARD JOHN TRACY, Picked Up at Sea by the U. S. S. Coast Guard Destroyer Jouett, Reveals the Fate of the Steamer John Tracy, Which Disappeared Over a Month Ago With Twenty-seven Men on Board. The Finding of This Board Is the First Indication of Her Fate. (Times Wide World Photos.)



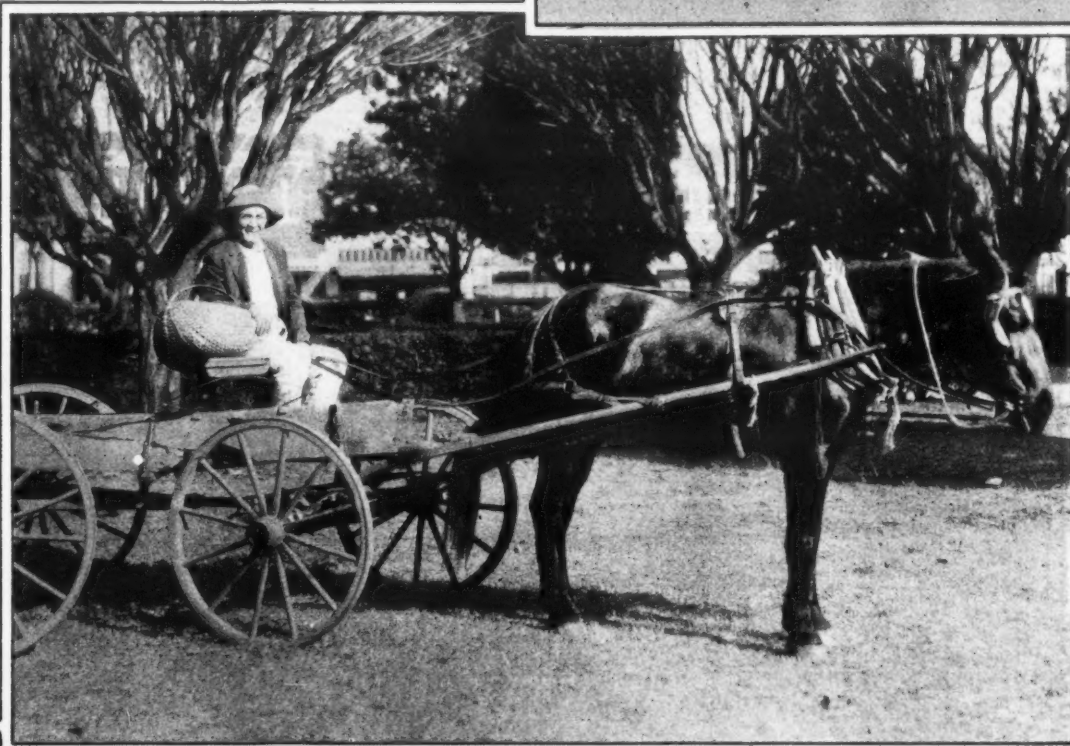
WINNER OF THE DOG DERBY: THE CROSSING OF THE FINISH LINE by Queenie and Her Master, Archie Cox, in the Race Which Was a Feature of the Annual Ice Carnival in Milwaukee. (Times Wide World Photos.)



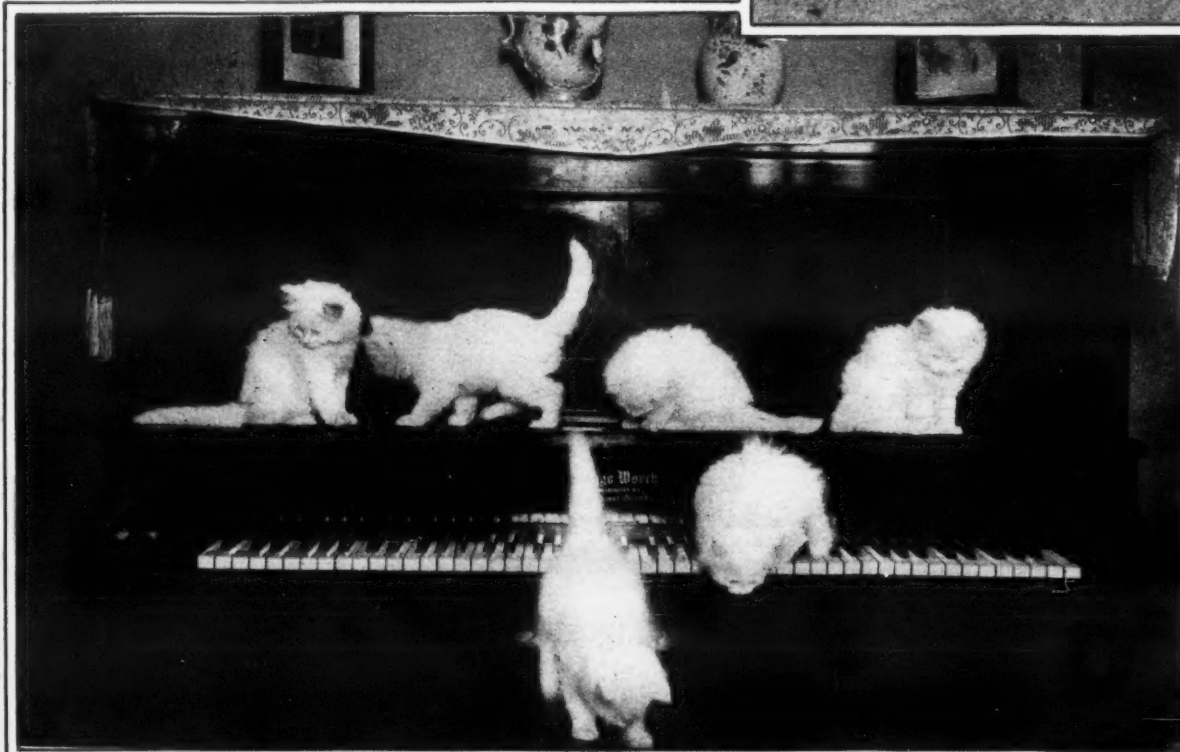
"WHITE LIGHTNING": MISS CARLOTTA CUESTA
of Tampa and Madrid Appeared in That Vivid Character at the Junior League Charity Ball at the Tampa Bay Hotel. She Will be the Next Gasparilla Queen of Tampa.
(Times Wide World Photos.)



"RADIO'S SWEET-HEART": LAID UP WITH "FLU,"
Mildred Hunt Nevertheless Croons Her Popular Program Through Station WHN by Means of a Remote Control Apparatus Rigged Up at Her Bedside in Order That Her Many Admiring Listeners Might Not Be Disappointed.
(Foto Topics.)



ICEBOATS AND SCOOTERS
Lined Up for the Start of the Race Held at Red Bank, N. J., Which Was Won by Benjamin L. Atwater's Marconi-Rigged Ice Yacht "Pet" in 38 Minutes Over the Ten Mile Distance.
(Times Wide World Photos.)

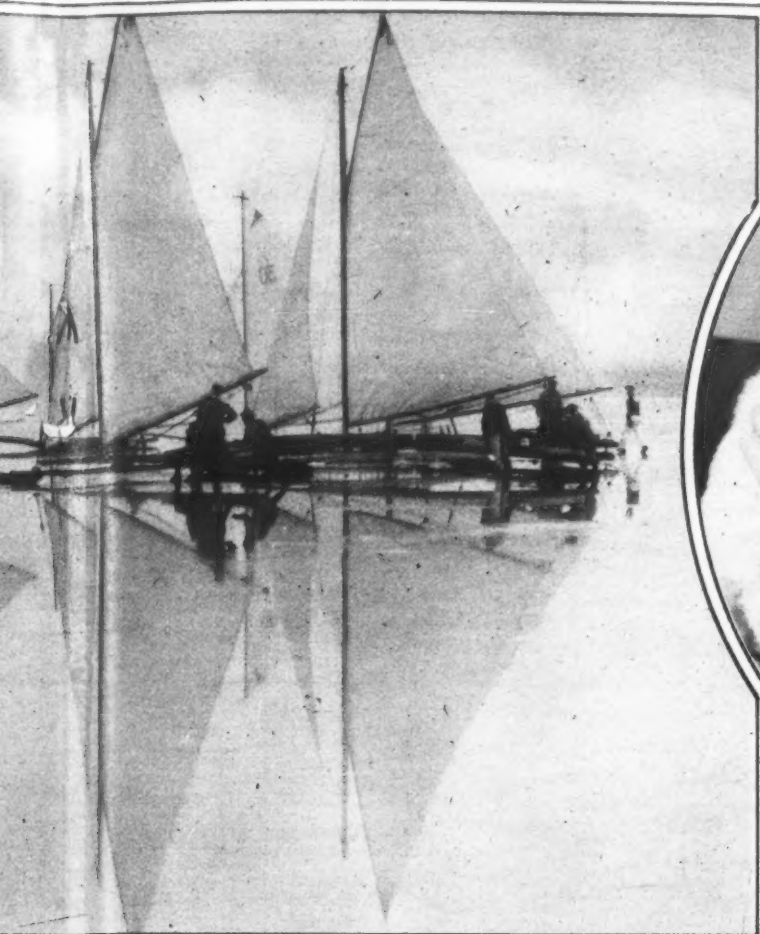


"KITTEN ON THE KEYS": A BEAUTIFUL SONATA
as Played by Persian Kittens Which Carried Off Prizes at the Cat Show in Washington. There Were Many Variations.
(© Harris & Ewing, From Times Wide World.)

A CHAMPION LURER OF SWINE: J. T. CORBIN
of Moultrie, Ga., Won the First Hog-Calling Contest Ever Held in the State.
(Times Wide World Photos.)



A TELEGRAM FROM NICARAGUA: DR. T. C. VACA,
Confidential Agent of the Nicaraguan Liberals, Consults the Map After Receiving a Telegram From Dr. Juan Sacasa, Liberal Chief, Predicting Further Trouble in That Distracted Land.
(Times Wide World Photos.)



ICEBOATS
AND
SCOOTERS
Lined Up for
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the Race Held
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Was Won by
Benjamin L.
Atwater's
Marconi-
Rigged Ice
Yacht "Pet"
in 38 Minutes
Over the Ten-
Mile Distance.
(Times Wide
World Photos.)



A
SEA-
GOING
PUPPY:
"FRENCHIE,"
the Property
of Purser E.
Orton Donovan
of the Panama
Mail Liner Co-
rinto, Has
Spent All But
One Week of
His Two
Months of Life
on the Bound-
ing Waves.
(Times Wide
World Photos.)



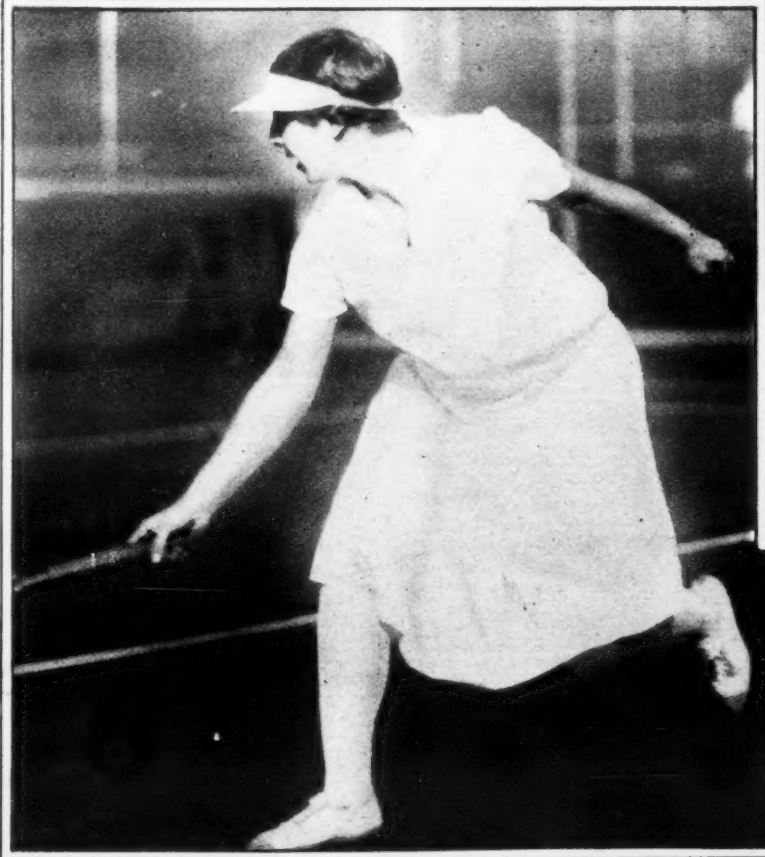
"LADY BISCAINE," PERSIAN
ANGORA PRIZE WINNER
at the Washington Cat Show, Re-
poses Contentedly in the Arms of
Miss Edna McKayn. The Cat Is
Owned by Edith Sickles Wood of
New York.
(Times Wide World Photos.)



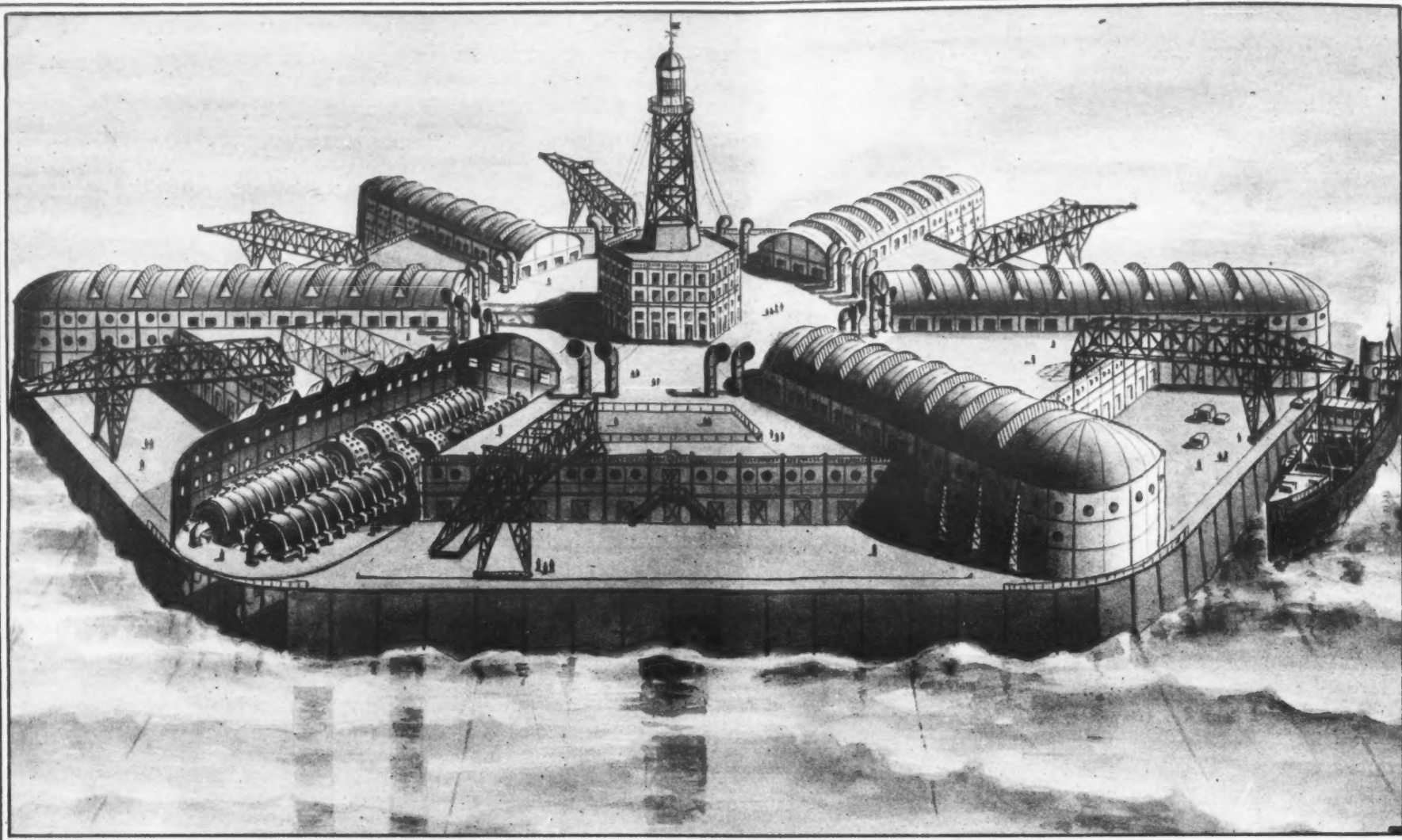
QUICK AND SURE ON THE TRIGGER: MISS
ERMYNTRUDE VAIDEN,
Who, Besides Being an Expert Shot, Is Also Manager
of the Co-Ed Rifle Team of George Washington
University.
(Times Wide World Photos.)



"READY, AIM!": THE CO-ED RIFLE TEAM
of George Washington University in Formidable Array. They Have Made an Enviably Record in Tests
Thus Far This Year.
(Times Wide World Photos.)



ON THE COURTS AGAIN: HELEN WILLS BEGINS PRACTICE
With Her Ambition Fixed on Regaining the National Championship,
Which She Was Forced to Relinquish Through Illness Last Year.
(Times Wide World Photos.)



◆ LIKE A VISION OF JULES VERNE OR H. G. WELLS: A FLOATING ISLAND on Which a Factory Will Be Operated, Run by Power Generated From the Water of the Ocean, if the Plans of the French Engineers Are Fulfilled. ◆
(Times Wide World Photos.)

NOTHING that the most imaginative romancers have fancied as a possibility of the future seems to be really impossible of accomplishment. Worthy of Jules Verne or H. G. Wells is the idea of a floating island factory, sailing the sea and generating its own power from the ocean, but two Frenchmen, Georges Claude and Paul Boucherot, have worked out designs for just such a marvel of

the deep, which soon may be in actual operation. The sketch reproduced above shows the floating factory as planned by its inventors.

It will be built of hexagonal steel 600 meters in diameter, having six generating plants converging in the shape of a star upon the centre of the "island." In these plants or bays the power will be generated for the operation of the industry to which the

"island" will be devoted. Turbine-driven generators will convert into power the water drawn through pipes plunged to a depth of 1,000 meters in the sea.

Ships can be loaded and unloaded on the bridges at the edge of the "island."

Beneath the floating factory can be seen in the sketch the outlines of the pipes and the mooring cables to which buoys will be attached.



QUICK AT THE UPTAKE: AN IMMIGRANT TWO YEARS AGO

From Costa Rica, Ignorant of English, Dora Martin (Seated), 16, Was Recently Valedictorian of Her Class at Public School 54, New York. On the Arm of Her Chair Is Her Sister Grace and Mary Stands Behind.
(Times Wide World Photos.)



BULLS-EYE, BEWARE! MISS MARY SHUCK

of the Girls' Pistol Team of Drexel Institute, Philadelphia, Prepares to Bear Her Part in a Telegraphic Marksmanship Contest With the Co-Ed Team of the University of Michigan.
(Times Wide World Photos.)



TARGET PRACTICE: MARION KEMP

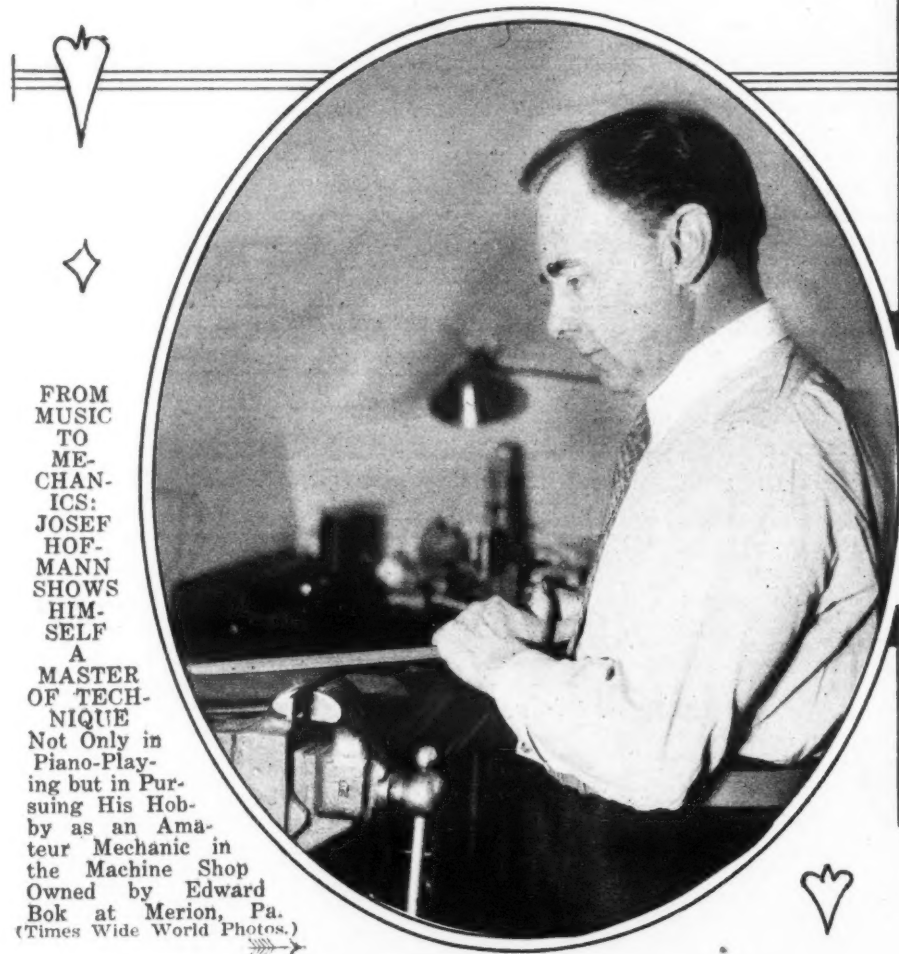
(Standing), Captain of the Co-Ed Pistol Team at Drexel Institute, Philadelphia, and Ruth Ballard, Captain of the Institute's Undeclared Rifle Team.
(Times Wide World Photos.)



A CUP FOR THE CHAMPION: MISS DOROTHY HURDMAN of Palo Alto, Cal., Champion Bob-Sledder of Yosemite National Park, Receives the Trophy From Jimmy O'Connell, One of the Judges in the Sledding Contest Which Gave Her the Title.
(Times Wide World Photos.)



ONE OF THE FIRST MAY QUEENS OF 1927: MISS SARAH HEYWARD of Columbia, S. C., Senior at the Fassifern School, Hendersonville, N. C., Has Already Been Chosen to Preside Over the School's Coming Festival.
(Times Wide World Photos.)



FROM MUSIC TO MECHANICS: JOSEF HOFMANN SHOWS HIMSELF A MASTER OF TECHNIQUE Not Only in Piano-Playing but in Pursuing His Hobby as an Amateur Mechanic in the Machine Shop Owned by Edward Bok at Merion, Pa.
(Times Wide World Photos.)



"THE JOY GIRL": OLIVE BORDEN, Who Is Only 19 Years Old, Will Have the Title Rôle in a Picture of That Name to Be Produced by Fox in Florida.
(Times Wide World Photos.)



This Man

roused the American Colonies to fight for freedom; planned, proposed and named the United States of America, almost overturned the British monarchy, effecting far-reaching reforms, played a leading part in the French Revolution, and fought a tremendous, single-handed battle with bigotry and prejudice and superstition in a series of world-famous books.

Of course you want to read this exciting account of his life!

Thomas Paine was a liberator of men's minds as well as of their bodies. When Franklin said "Where Liberty is, there is my home," Paine replied "Where Liberty is *not*, there is my home."

He gave his life to laboring for mankind. Napoleon said a statue of gold should be erected to him in every city in the world. Washington paid tribute to his sound logic and unanswerable reasoning. Lincoln found his books when a young man, and they became a part of him. He declared: "I never tire of reading Paine."

Send 10 Cents

for a brilliant account of the life and career of Thomas Paine, written by Elbert Hubbard, the greatest of latter-day pamphleteers, and learn to know of the man who helped remake the institutions of England, France and America.



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Page Nineteen

(Continued from Page 11)

MISS S. CARROLL, Iowa.—In the large, handsomely appointed library illustrated lately in The Mid-Week the color scheme is one of rich, soft colors. The walls are paneled in olive walnut and the hangings are of copper-colored silk, with glass curtains of yellow gauze. These colors are carried through the furnishings with the addition of green, with which two armchairs and a window seat are upholstered. One easy chair and two stools are covered with gay cretonne in which the colors in the room are repeated with touches of deeper red.

MME. X.—Painted walls are now very fashionable. There are, to be sure, some who prefer to paper the walls of their house or apartment, but the vogue of paint

is steadily increasing. It has many arguments in its favor—cleanliness, durability and its possibilities in color. Paint is for the home in which plain walls are desired and for rooms in which they will serve as a background for paintings or tapestries. A plain wall is better when it is painted than covered with wall-paper, which is flat, whereas the paint, as it is now applied, is stippled and gives an effect of depth and richness. In a new building the paint is applied on the rough plaster and stippled or clouded.

MISS JONES, Flatbush, N. Y.—I shall be very glad to write to you privately the names of first-class firms that deal in paint, and they will furnish you with a fund of information as to how to use it. There are directions printed in little book-

lets issued by many reliable firms for the guidance of those who wish to do the work themselves or to have it done by "time" workmen, who may be employed by the day. There are also patterns and instructions for stenciling and several other styles of decorating by hand, which require, however, care and skill.

M. A. E., Summit, N. J.—It is not only possible to eliminate net curtains, but there is an increasing preference for chintz, cretonne, silk or some other colored fabric, plain or figures, without any "glass" curtains, meaning the net or scrim that is hung next to the glass. In many smart houses and apartments but one set of hangings is used at the windows, but this is not always possible, especially in the city.

Under the Bright Lights of Broadway Theatres

BEHIND THE FOOTLIGHTS



ADELE
SMITH,
in

"Yours
Truly,"
at the
Shubert
Theatre.

(New
York
Times
Studios.)



ANN ANDREWS,
in "The Dark," at the Lyceum Theatre.
(Mortimer Offner.)



GENEVA MITCHELL AND ANASTASIA
REILLY.
(Mitchell Studio.)

"WHO'S This" and "What's Her Name"? Why, of course, as the program tells you, they are Geneva Mitchell and Anastasia Reilly, featured dancers of the new musical comedy, "Yours Truly," in which Gene Buck is starring Leon Errol at the Shubert Theatre.

Geneva and Anastasia, though not related, except professionally, do a sister act in "Yours Truly." They are inseparable on the stage, and appear in a really gorgeous series of costumes which set off admirably the beauty of these very comely young ladies.

For both of them have won fame by their pulchritude in the "Ziegfeld Follies" and other musical productions during the past three or four seasons; and their advancement to the status of principals is only what has been anticipated and freely predicted since they burst upon a dazzled metropolis.

Geneva is a native of a town, village or hamlet known as Medarysville, Ind. Her mother was a "Follies" beauty, and Geneva followed in her footsteps. She has substituted satisfactorily at different times for both Mary Hay and Ethel Shutta when those bright lights were indisposed—so you see!

As for Anastasia Reilly, who is one of the most perfect types of Irish (or, still better, Irish-American) beauty imaginable, she first saw the light in Brooklyn. On a certain day when she was ten years old she was dancing to the music of a barrel-organ when Raymond Hitchcock saw her, and, so the story goes, told her that she had a great future on the stage if she chose to go after it. At seventeen Anastasia joined the "Follies," and has since appeared in "Annie Dear," "Louie the Fourteenth" and "Americana."



ES-
TELLE
WIN-
WOOD,
in the
All-Star
Revival
of "Tre-
lawny of
the
Wells,"
at the
New
Am-
sterdam
Theatre.
(Nickolas
Muray.)



GRACE VALENTINE,
in "Trial Marriage," at Wallack's
Theatre.
(White Studio.)



HELEN GAHAGAN,
in the All-Star Revival of Pinero's "Trelawny
of the Wells," at the New Amsterdam Theatre.
(White Studio.)



MARGUERITE CHURCHILL,
as She Appears in "The Wild Man of Borneo," at the Bijou
Theatre. It Is "a Comedy of the '90s."
(White Studio.)



CLAIBORNE FOSTER,
in "Sinner," at the Klaw Theatre.
(Nickolas Muray.)

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered, Either in These Pages or by Mail, if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



MRS. HECTOR DAVID
CASTRO,
Wife of the Chargé
d'Affaires of the
Salvador Lega-
tion.
(© Bachrach.)

MME. KAZYS
BIZANSKIANE,
Wife of the Lithu-
anian Minister to the
United States.
(© Bachrach.)



BARONESS AGO VON
MALTZAN,
Wife of the German Ambassa-
dor.
(© Bachrach.)

Hostesses in the Diplomatic Society of Washington



MME. CHARLES L.
SEYA,
Wife of the Latvian
Ambassador.
(© Bachrach.)



MME. DE LA BARRA,
Wife of the Counsellor of the
Bolivian Legation.
(© Bachrach.)



MME. LUCIANE MARCIA,
Wife of the Secretary of the Italian
Embassy.
(© Bachrach.)



MME.
JUAN V.
RAMISEZ,
Wife of the
Chargé
d'Affaires
of the
Paraguayan
Embassy.
(© Bachrach.)

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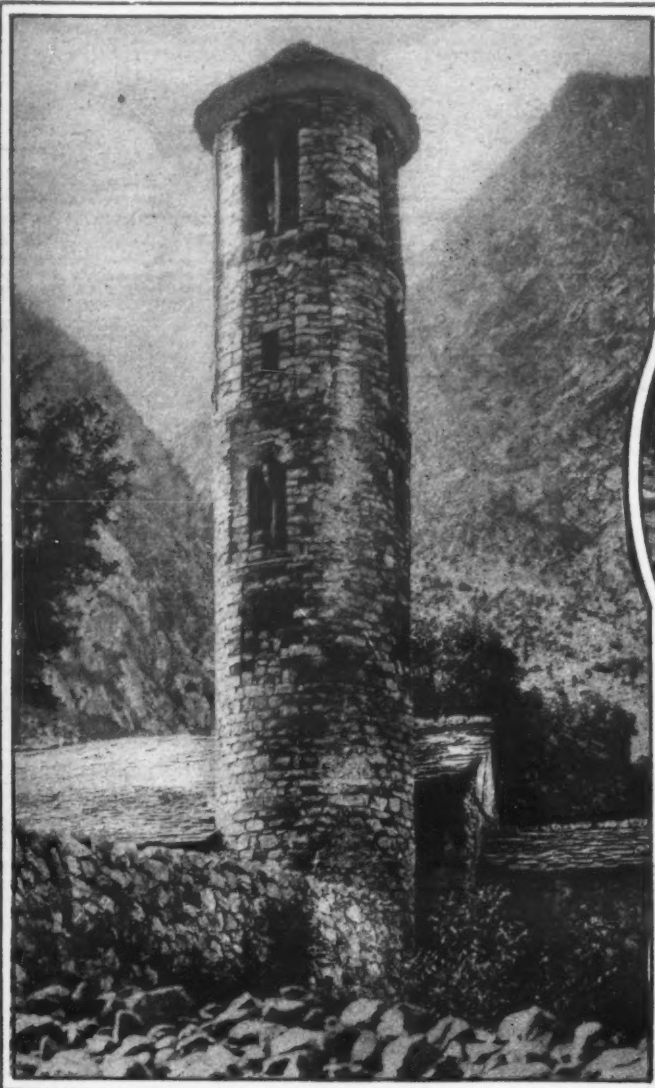
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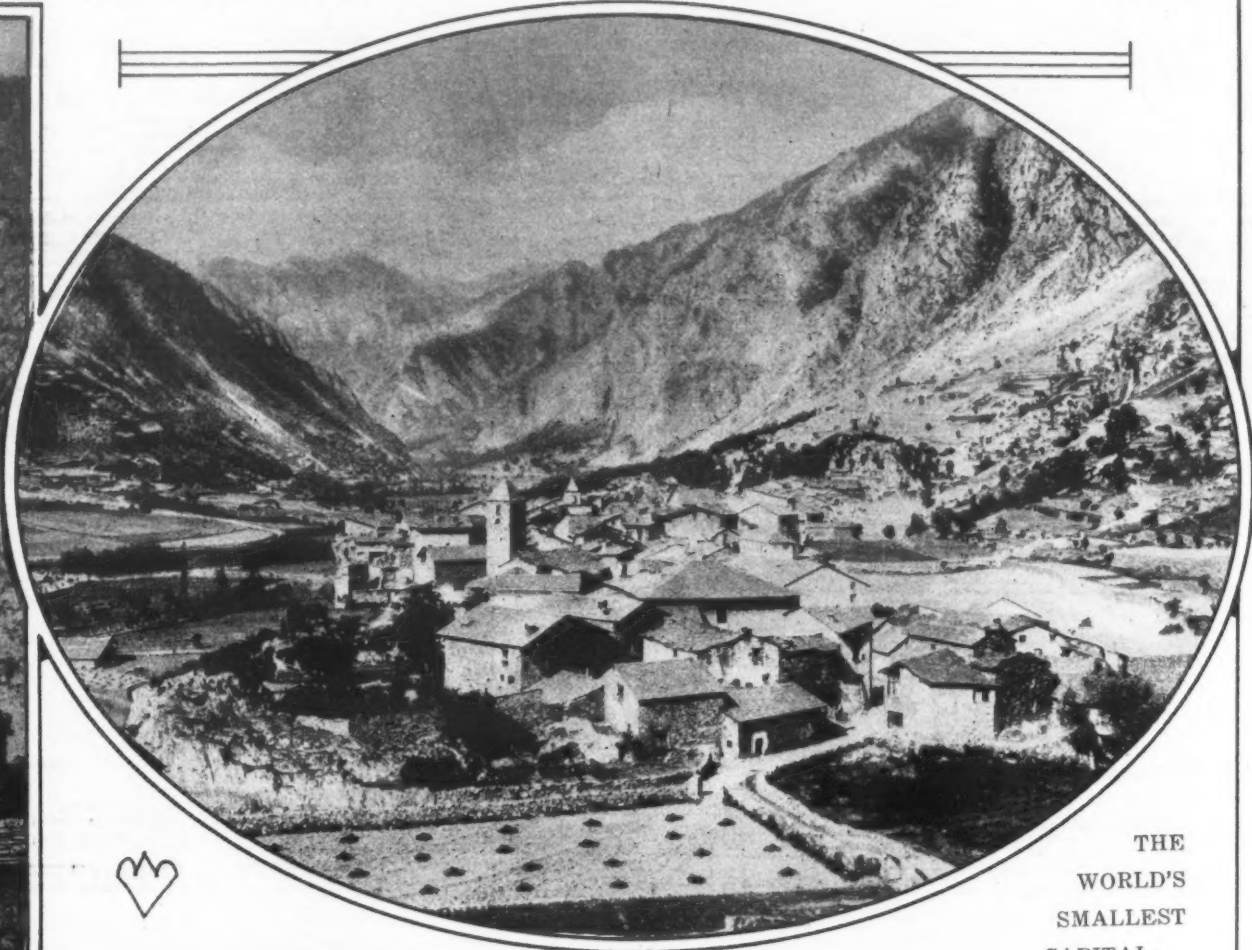
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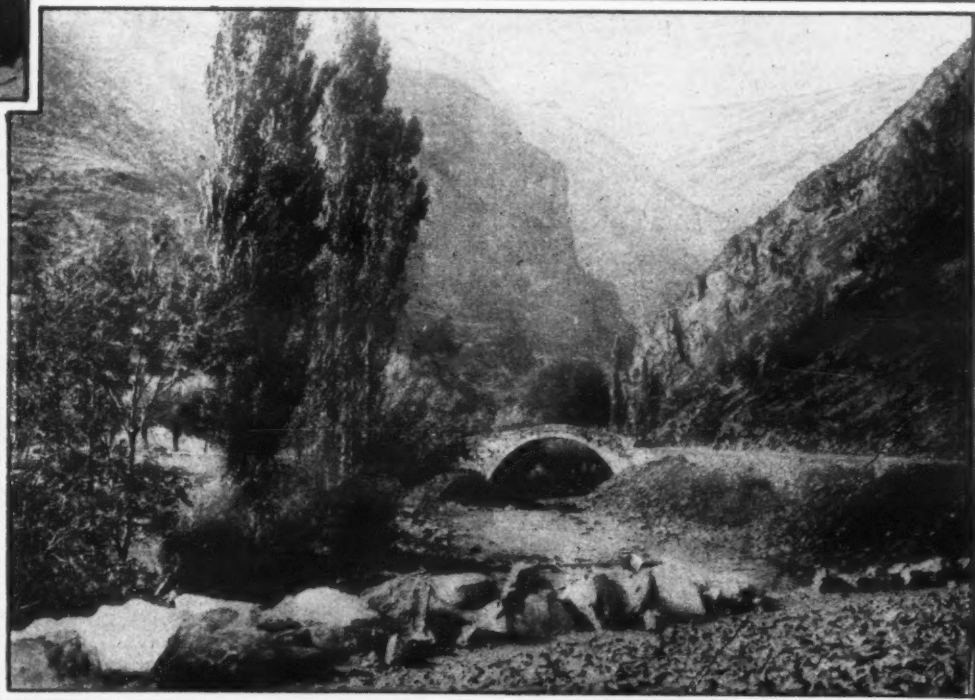
Andorra, a Tiny Republic, Hidden in the Pyrenees



AN ANCIENT TOWER
Stands Like a Sentinel Among the Andorran Mountain Passes.



THE
WORLD'S
SMALLEST
CAPITAL:
ANDORRA LA
VIELLA
Has Only 160
Houses, Includ-
ing the Official
Residence of the
President.
(Courtesy Lieut.
Col. P. T.
Etherton.)



A SCENE IN ANDORRA,
Which Nestles in the Pyrenees Between France and
Spain.
(Courtesy Lieut. Col. P. T. Etherton.)

THE oldest republic in the world is also the smallest. How many Americans have ever heard of the Republic of Andorra, which for 1,200 years has led its own independent life perched high in the Pyrenees between France and Spain?

Away back in the eighth century A. D., when the Moslems were beating fiercely against the defenses of Christian civilization, the people of Andorra lent their aid to Charlemagne in his struggles with the Paynims. As a reward he granted them a charter of independence, and in independence they are still living in this year of grace 1927. They are a simple people and very, very conservative. No railroad winds its noisy way among them. The elsewhere ubiquitous automobile is rarely seen. It is as though the Andorrans were swayed by a sort of instinct that these devices of the outside world must be kept at arm's length if the jealously guarded self-sufficiency of the land is to endure.

The area of this tiniest of all republics is about 160 square miles. The population is between 5,000 and 6,000. The capital, Andorra la Viella, has only 160 houses. There on a rock among the mountains dwells President Pèrre Font Altimir, the chief ruler of Andorra. His official residence—the executive mansion of Andorra—is a simple cottage of two stories with small balconies.

No social distinctions are recognized in Andorra, which yet preserves to a remarkable degree the spirit of the Middle Ages, when feudalism rose and flourished. There appears to be an extraordinary unity of opinion among the people, who are as one in their opposition to innovation of any kind.

Recently some enterprising foreigners took up the project of establishing a newspaper in Andorra. Public sentiment rose against them in such practical shape that the offending aliens were literally driven out of the country.

A similar reception was given to a proposal that a great gambling casino, along the lines of the one at Monte Carlo, should be established within the boundaries of the republic. It would have brought money and tourists to Andorra beyond all question and the kind of prosperity that many communities would doubtless welcome. The Andorrans would have none of it. The proponents of the scheme had to leave in a hurry, and so great was the popular wrath that the French Government stationed a battalion of troops near the frontier till the fiery anger of the citizens had died down.

There is no army or police force. Crime, it is said, hardly exists. Every male of 18 and over must

possess a gun and cartridges, and once a year must fire one shot at a target set up in his village. Such is Andorra's method of preparedness.

One man goes over the frontier into France every day and another into Spain, returning with any letters that may be addressed to persons resident in Andorra.

The people are Roman Catholics, tilling the soil and cutting down trees. Iron, silver and copper are mined. Tobacco is raised and smuggled into France and Spain, and this contraband trade is so expertly carried on that it has well-nigh become a fine art. Boys are especially trained for it, and the trade is regarded by the populace with admiration.

The superstitions of Andorra are many, and of course they are very old. A sprig of cypress, blessed by the priest, must stand in a corner of every field. Thus evil spirits are warned away and the crops are protected. Whosoever is desirous of a happy marriage is regarded as wise if he repairs to the church tower at midnight in a certain season of the year, carrying with him an egg which he cuts neatly in half. Perhaps that is as good a way of assuring domestic bliss as any other.

Andorra has been free and independent for a long time. How much longer that state of things can endure is a question whose answer probably depends upon how long the citizens of the republic can maintain their present condition of agreement upon the undesirability of things that other nations prize.



"MAIN STREET": THE LEADING THOROUGH-
FARE OF ANDORRA LA VIELLA,
Capital of the Ancient, Free and Independent Republic
of Andorra.
(Courtesy Lieut. Col. P. T. Etherton.)



SMILING SUZANNE: Mlle. LENGLEN AT THE HAVANA RACES
After Successfully Backing Estin in the Suzanne Lenglen Handicap at Oriental Park. Left to Right: John McE. Bowman, President of the Havana-American Jockey Club; Suzanne Herself; Jockey J. Judy, Who Rode Estin, and John J. McGraw of the New York Giants.
(Times Wide World Photos.)



THE RECIPIENT OF A GOLD POTATO: MISS GARNET HOLMAN

of Mt. Ayr, Iowa, Will Be Presented With It When She Graduates Next June From Simpson College, Indianola, Iowa, in Recognition of Her Having Earned Her Way Through the Four Scholastic Years by Peeling Potatoes in the College Dormitory.
(Times Wide World Photos.)

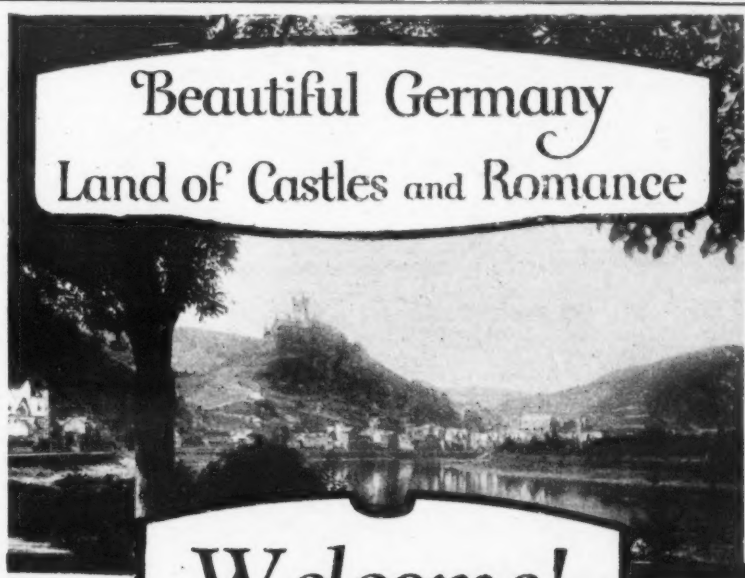


CHAMPION MARKS-WOMEN BOTH: MRS. J. C. WRIGHT (Left) Holds All Three of the Women's National Titles at Trap-shooting—Singles, Doubles and Handicap. Mrs. Walter Andrews Is Southern Woman Champion. Both Are Residents of Atlanta, Ga.
(Times Wide World Photos.)



NO LONGER CLOISTERED: MISS ROSAMOND PINCHOT, Niece of Former Governor Pinchot of Pennsylvania, After Playing the Part of the Nun in the Spectacular Production, "The Miracle," Has Registered at the University of California as a Special Student in English and Psychology.
(Times Wide World Photos.)

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First Prize—Ten Dollars

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Second Prize—Five Dollars

Won by Louis A. Boitano, 5,508 Junction Avenue, Elmhurst, N. J.



THE START OF THE HUNT.



Amateur photographers everywhere are invited to send their latest and best photographs to the Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best, and three dollars (\$3) for each additional photograph published.

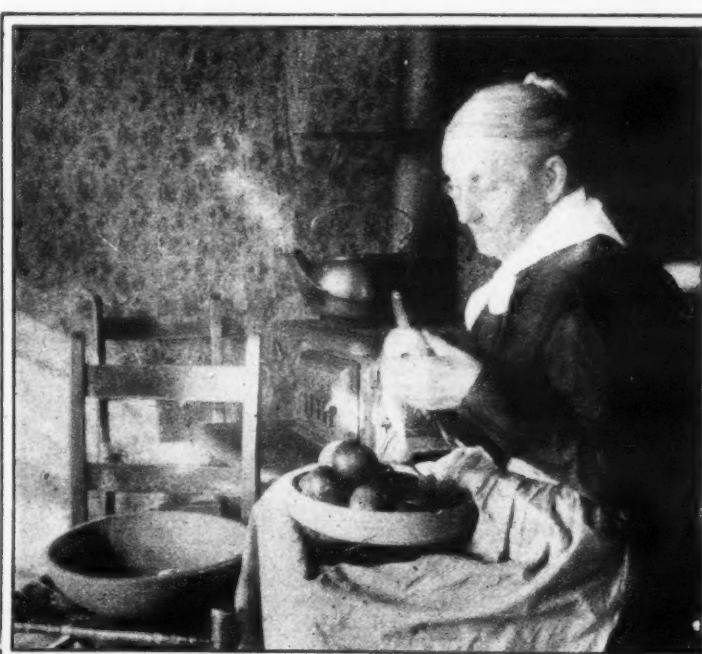


THE LONE HORSEMAN.



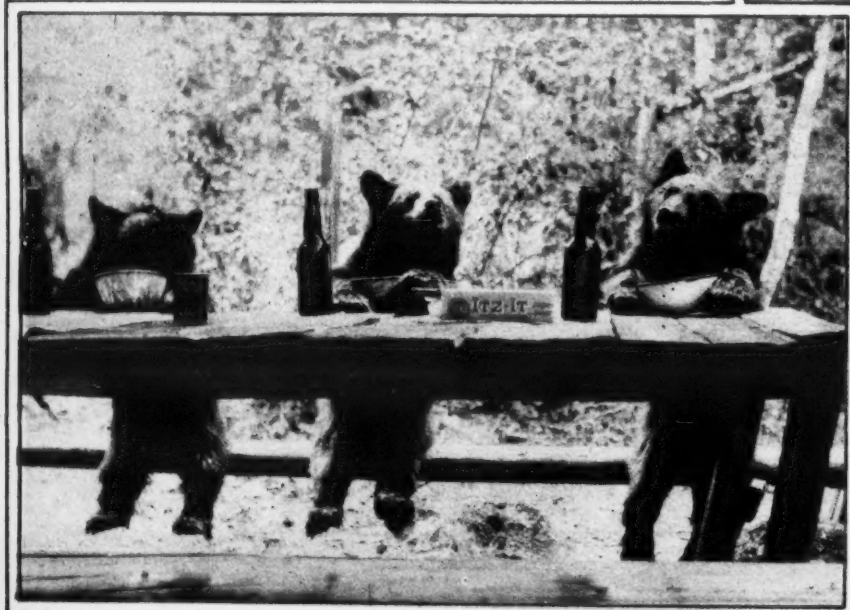
MARY CHEE-WEE-WEE.

Three Dollars Awarded to E. J. Schaefer, 3,036 State Street, Milwaukee, Wis.



"GRANDMA."

Three Dollars Awarded to Mrs. Mary A. Mohrman, 1,014 North Ninth Street, Nebraska City, Neb.



THE THREE BEARS.

Three Dollars Awarded to George F. Wharton, care of Churchill Hardware Company, Roseburg, Ore.

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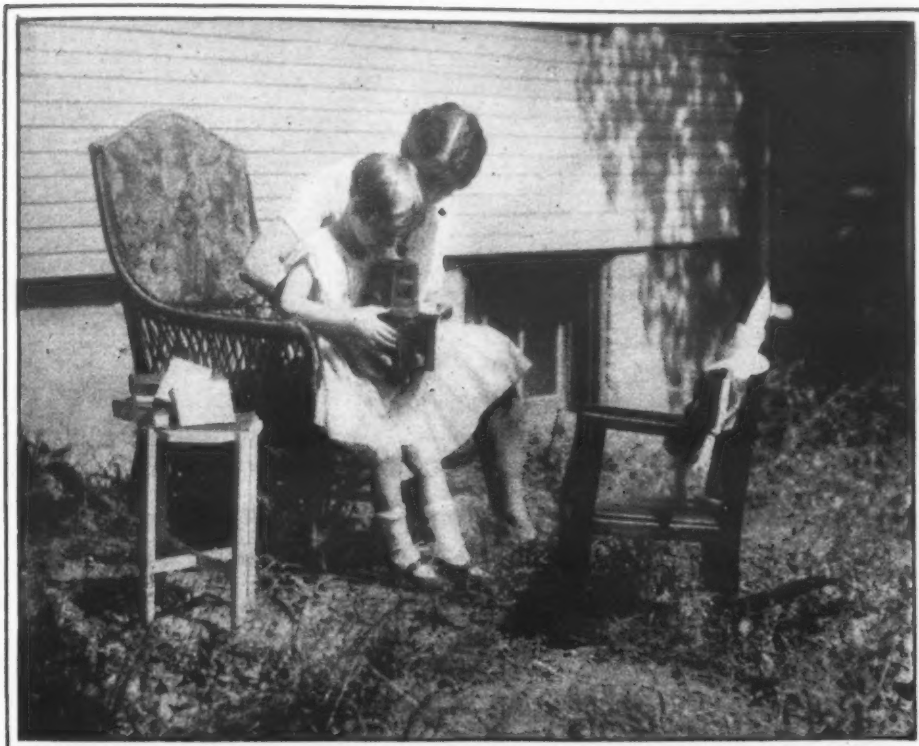


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Three Dollars Awarded to Mrs. E. T. Bozenhard, 68 South Crest Road, Union Ridge, Chattanooga, Tenn.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.

In the Weekly Prize Camera Competition



THE FIRST LESSON.



ALMOST READY TO LEAVE HOME.



Three Dollars Awarded to Ernst Keil, 20 West Woodburn Avenue, Carrmonte, Dayton, Ohio.



"COOLER THAN A CUCUMBER."

Three Dollars Awarded to Reginald Heafield, Tillicum, Wash.



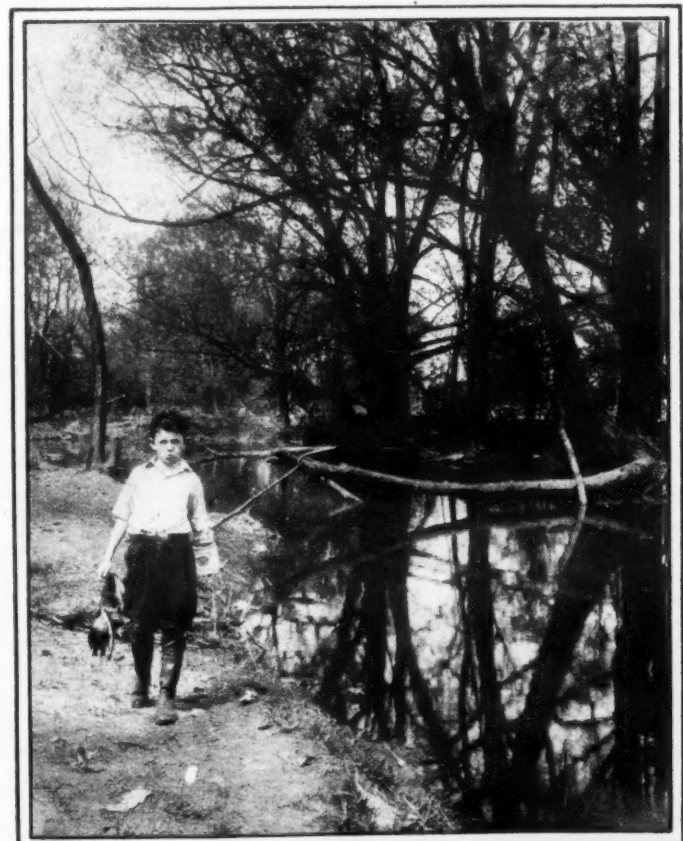
A NEW KIND OF LEAPFROG. Three Dollars Awarded to Charles Van Duyne, 369 Ridge Street, Newark, N. J.

Three Dollars Awarded to Clarence M. Beal, 184 Stowe Street, Jamestown, N. Y.



A TOUGH GUY.

Three Dollars Awarded to Louis T. Bryles, Troop B, Fourteenth Cavalry, Fort Sheridan, Ill.



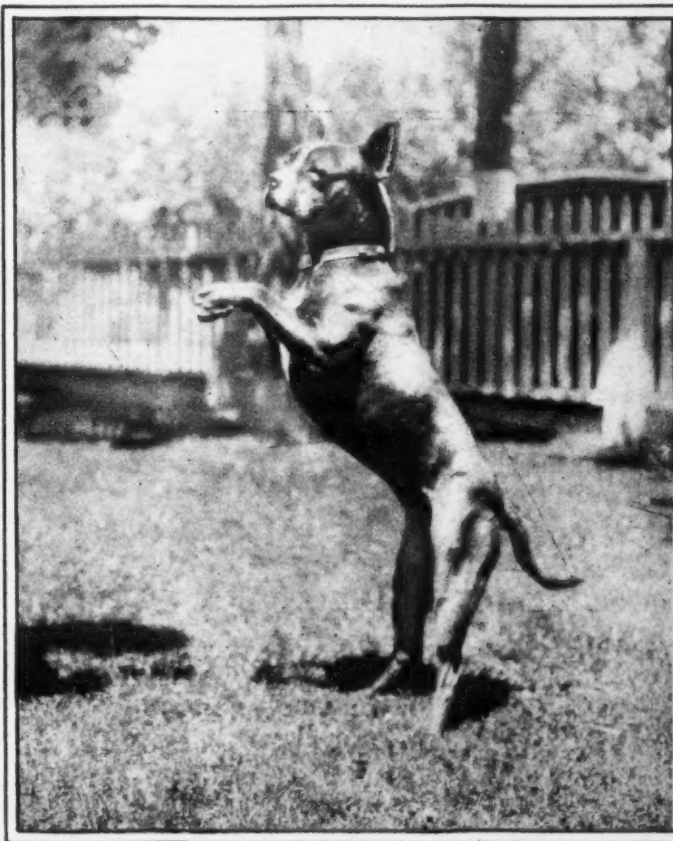
THE ANGLER HOMEWARD BOUND.

Three Dollars Awarded to Erich Heyderhoff, Camillus, N. Y.



A WISE YOUNG OWL.

Three Dollars Awarded to Jack I. Pullen, R. F. D. 5, Box 344, Houston, Texas.



BUSTER DOES THE CHARLESTON.

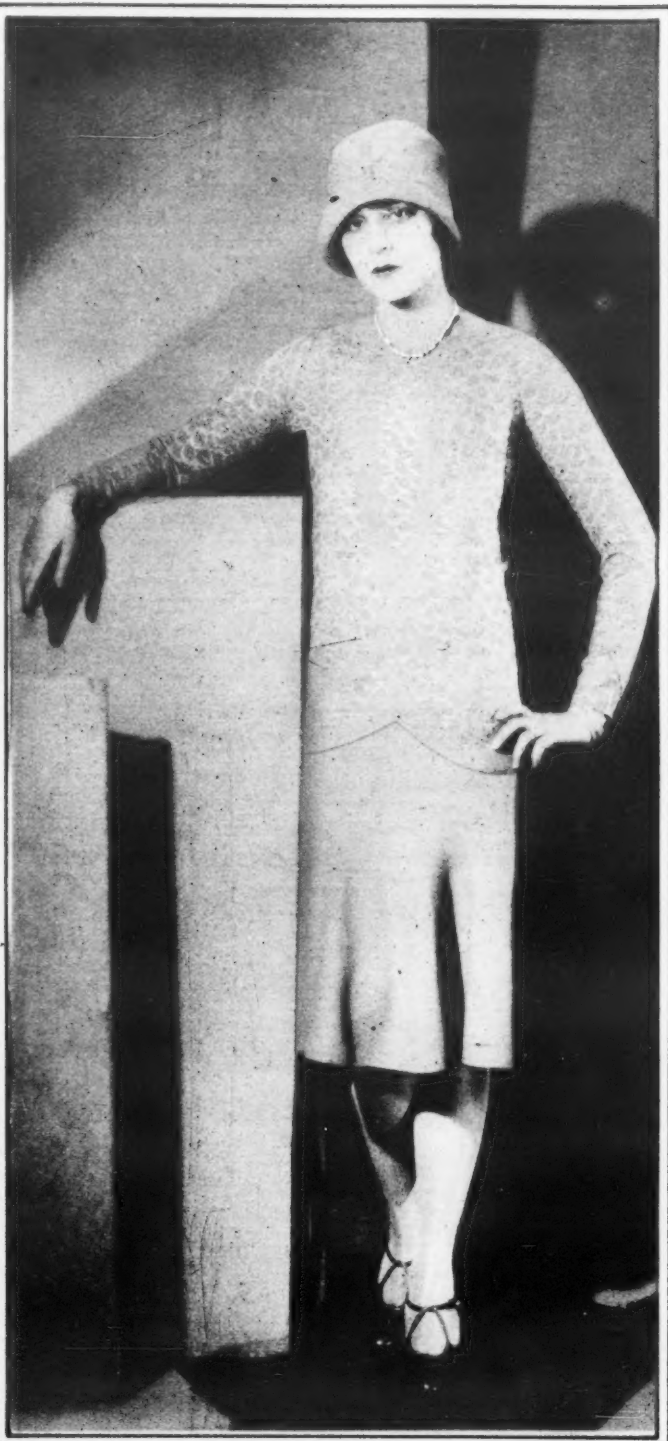
Three Dollars Awarded to C. Fullington, Box 682, Hurley, N. M.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered Either in This Department or Through the Mails by the Director of The New York Times Studios.

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American
Designers



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A LOVELY AND SIMPLE AFTERNOON FROCK of Printed Chiffon, With Softly Draped Girdle Tying in a Bow at the Back.

FASHION
DICTATES
PLEATS
AND
STRIPES,
and Both
Are
Combined
in This
Little
Sports
Frock of
Silk and
Wool.
(Don Diego,
Inc.)

SMARTLY
TAIL-
LORED
AND
STRIK-
INGLY
YOUTH-
FUL
Is This Coat
in a Soft
Shade of
Pink With
a Fox
Collar
Dyed a
Deeper
Tone.
(Edward
Thayer
Monroe.)



Information as to Where the Dresses, Coats and Hats Shown on This Page May Be Purchased Will, on Request, Be Furnished by the Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

SPEED, COMFORT AND LUXURY IN THE NEWEST AIR YACHT



ALL THE COMFORTS OF HOME: INTERIOR OF THE DE LUXE AIRPLANE

of Captain Alfred Loewenstein, Looking Toward the Pilot's Cockpit and Showing the Comfortable Armchairs Provided for Passengers.
(Times Wide World Photos.)

AN AERIAL PLEASURE CRAFT: THE TRIPLE-ENGINE "AIR YACHT" Which Is Now Being Built in England for Captain Alfred Loewenstein, a Belgian Millionaire.
(Times Wide World Photos.)

AIR travel has now reached the stage where it can be carried on de luxe. This is newly demonstrated by the exquisite private airplane which is now being built in England for Captain Alfred Loewenstein, the Belgian millionaire.

The plane, which is as comfortably fitted up as a cruising yacht, is a triple-engined monoplane which will carry eight persons altogether. It boasts a salon, richly carpeted and hung, armchairs which can be removed to make place for beds when flying at night, a completely equipped lavatory with mirrors and washbasins, and other highly attractive features.

At the entrance to the "apartments" is a small foyer which will be heated in Winter and cooled by a diffused air system in Summer.

Captain Loewenstein, it is understood, himself designed the plane, and will be able to carry as many as five friends at a time on voyages through the sky.

The builders of the plane regard it as the most luxuriously fitted "air yacht" in the world.



RELICS OF FRANKLIN: A VOLUME PRINTED BY HIM, Entitled "Prayers for the Use of the Philadelphia Academy, 1753," and a Deed Bearing His Signature, Are Recent Acquisitions to the University of Pennsylvania's Collection of Franklin Material. Miss Helen L. Flanagan, Assistant in the University Library, Is Shown Holding the Book and Deed.
(Times Wide World Photos.)



EXONERATED! TRIS SPEAKER, Former Manager of the Cleveland Baseball Club, Who Has Been Cleared by "Czar" Landis of the Charges Against His Professional Integrity, Is Shown at a Banquet Given by Veteran Athletes of Philadelphia in Honor of Champions Past and Present. He Is Holding a Loving Cup Presented to Him on That Occasion.
(Times Wide World Photos.)

Doubles Closet Space



The Dorak hangs from top of door without interfering with closing. Gives you an extra shelf. A bar for skirts or trousers; 2 bars for 8 clothes hangers, 6 hooks for other articles. Made of Tempered Aluminum, weight 18 oz. A curtain, a Dorak and a few pins will transfer a blank wall into a curtained wardrobe.

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Name

Address

Charming Necklines of Latest Paris Frocks

Selected by M. Thérèse Bonney, Paris.
Fashion Editor



JABOT COLLAR IN BLACK SATIN
Distinguishes a Pottery Pink Crêpe de Chine Blouse
Printed in Blue, Bronze and Copper Red, From
Louise Boulanger.
(Photos Bonney, From Times Wide World.)



"BON
JOUR,"
in Pearl
Gray Lamé de
Soie, Gives Worth's
Interpretation of
the Jabot in
Pleated
Georgette to
Match.
Buttons Are
of Steel.



"KATOUCHA,"
an Intricate Variation of the
Scarf Collar in Forest Green
Velvet Tailleur, From Anna.



A PETAL
PATTERN
IN SILVER
LACE
Against a
Black Velvet
Frock From Lelong.



**BROWN SATIN RIBBON COLLAR AND
CUFFS**
Finish a Charming Débutante's Frock From
Premet, of Printed Velvet in White and
Marron.



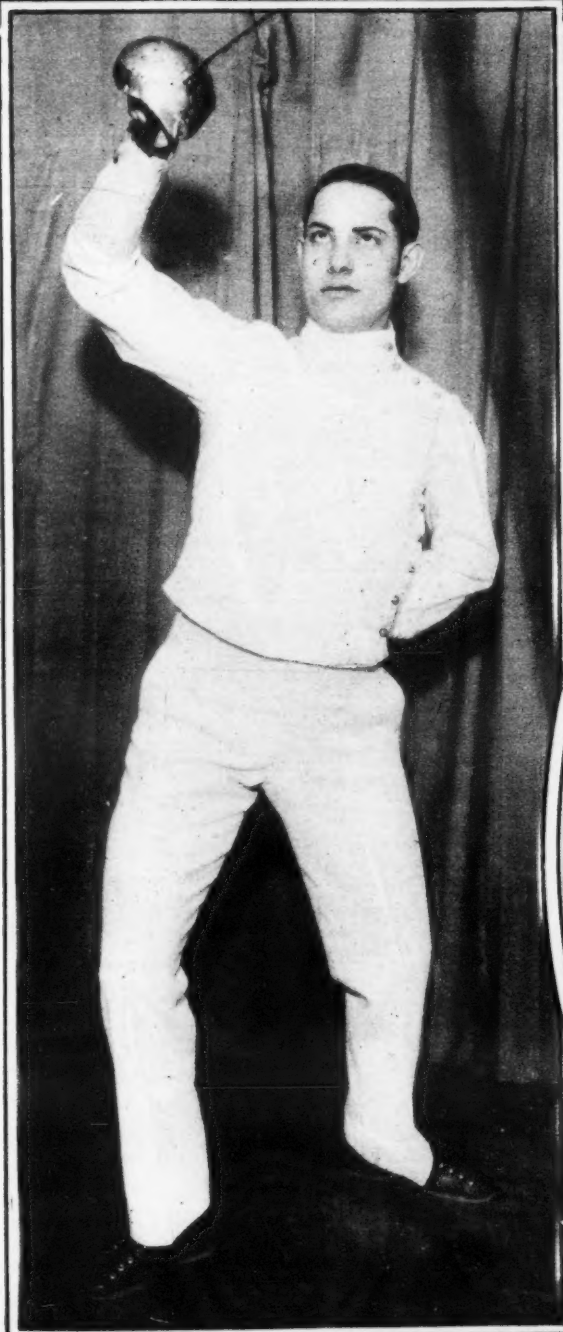
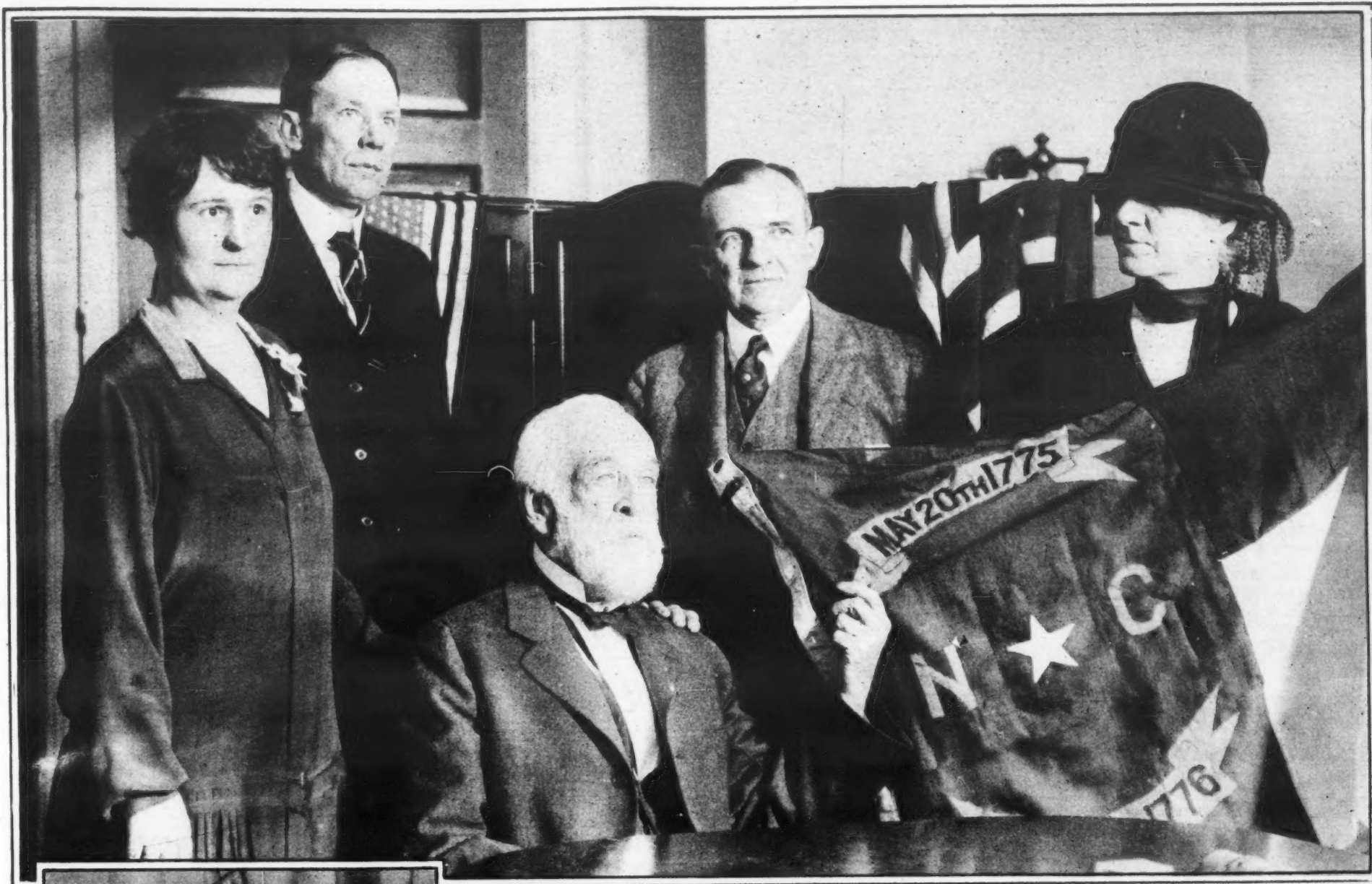
EMERALD COLLARETTE
Finishes a Striking Décolleté on Gown of
Silver Lamé Shot With Gold, From Redfern.

16 Rue de la Paix, Paris, Feb. 1, 1927.
THERE has been a great deal of talk within the
last few years about the art of the Paris cou-
turier. Much has been said about his sense of
line and color, of his ability to create a silhouette and
develop the possibilities of a fabric to their utmost.
In focusing our attention upon these major merits of
the dressmakers we sometimes forget all the tiny
details which reveal their perfect craftsmanship.

Whether the waistline be high or low, whether skirts
be long or short, or black be preferred to red and satin
to crêpe de chine, necklines must be given a satisfactory
finish. This season there has been a noteworthy variety
in collar effects. From the tailleur of Anna, with its
smart throwback scarf, to the formal evening gown
"Niagara" from Redfern, with its unusual décolletage
caught only by a collarette of emeralds, there is a
faultless feeling for giving each creation its appropri-
ate neckline.

"Mission Diplomatique," from Premet, carries its lit-
tle collar and cuffs in brown satin ribbon, held by large
black pearls. Lelong achieves a medieval touch with
his round petal collar and cuffs in silver lace against
the rich background of black velvet. Louise Boulanger
offers the black satin jabot as the inevitable means of
finishing a smart jumper in pottery pink crêpe de
chine printed in tones of blue, bronze and copper red,
worn over a skirt of black satin. Worth favors the
jabot in full-length treatment, in accordeon-pleated
crêpe de chine in pearl gray to match a smart model
in lamé de soie.

And so one may go on indefinitely citing the details
which have helped bring the couturier's art so near
perfection. I have, in this instance, spotted only the
high lights of the season. Consider the infinite varia-
tions which exist in the collections on even these few
themes and you will feel a deep respect for the inge-
nuity and cleverness of the French dressmaker. M. T. B.



SPAIN'S YOUNGEST FENCING CHAMPION:

JUAN ROMERO,

25 Years Old, Has Come to America to Challenge Our Most Finished Masters of the Foils.

(Times Wide World Photos.)

A VETERAN OF MILITARY AND POLITICAL BATTLES:

CHARLES M. STEDMAN, Oldest Member of Congress and Formerly a Major in the Confederate Army, Presented With North Carolina's Confederate State Flag on His Eighty-sixth Birthday. He Has Been a Representative From That State for Seventeen Years.

Left to Right: Mae Stephens, Secretary; Representatives Weaver, Stedman and Keer of North Carolina, and Mrs. C. Fish Taylor, Also of That State.

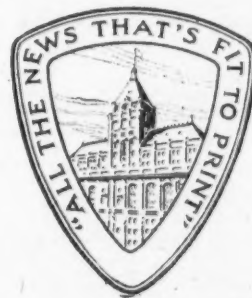
(Times Wide World Photos.)



A PIONEER WOMAN AVIATOR:

MRS. MAURICE HEWLETT, Widow of the English Novelist, Is Now Visiting America. She Was the First Woman to Own and Fly Her Own Airplane, and During the War Operated a Factory Which Turned Out Fifteen Planes a Week for the British Government.

(Times Wide World Photos.)



CHARACTER

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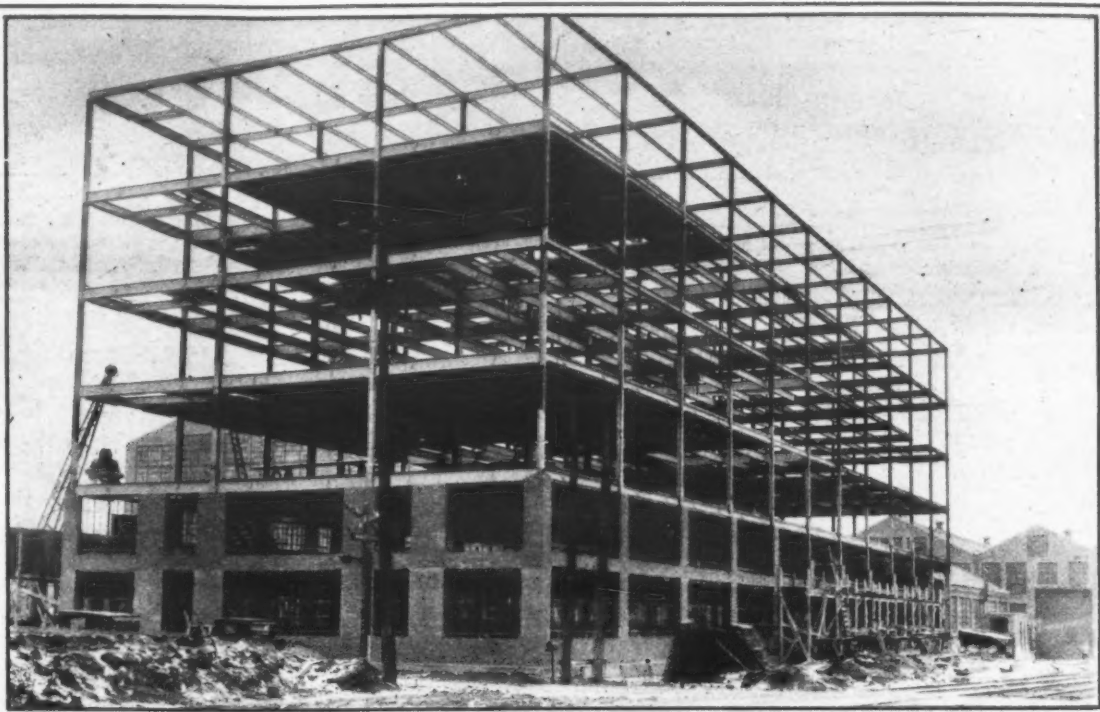
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ELECTRIC ARC WELDING: THIS STRANGE FIGURE IS NOT A DEEP-SEA DIVER
But One of the Welders Working on the New Sharon Works of the Westinghouse Electric and Manufacturing Company. The Light From the Arc Is so Intense That Temporary Blindness Will Result From Looking at It With the Naked Eye; Hence Special Dark Glasses Have to Be Used. Gauntlets Are Worn to Protect the Hands From the Heat.
(Times Wide World Photos.)



AN OBJECT LESSON IN ARC WELDING: THE NEW WESTINGHOUSE PLANT, Now Nearing Completion at Sharon, Pa., Arc-Welded Throughout, Said to Be the First of Its Kind in the World.
(Times Wide World Photos.)

THE ear-splitting, nerve-racking din of the riveter at his work may not forever be an accompaniment of the erection of steel buildings. As a certain famous advertising doctor used to say in the public prints, with up-raised finger: "There is hope!"

Arc welding is said by many engineers to be the future successor of the present riveting process. It had its first spectacular triumph when the United States took over the huge German liner Vaterland, now the Leviathan, which had been carefully wrecked by its crew so far as lay within their power. The rotor of one of the great turbines had been broken and jammed and there were twenty-one fractures in its cast-iron casing. After much study, electric arc welding was resorted to, and the Leviathan, to the amazement of experts, became an American army transport.

Today the Westinghouse Electric and Manu-

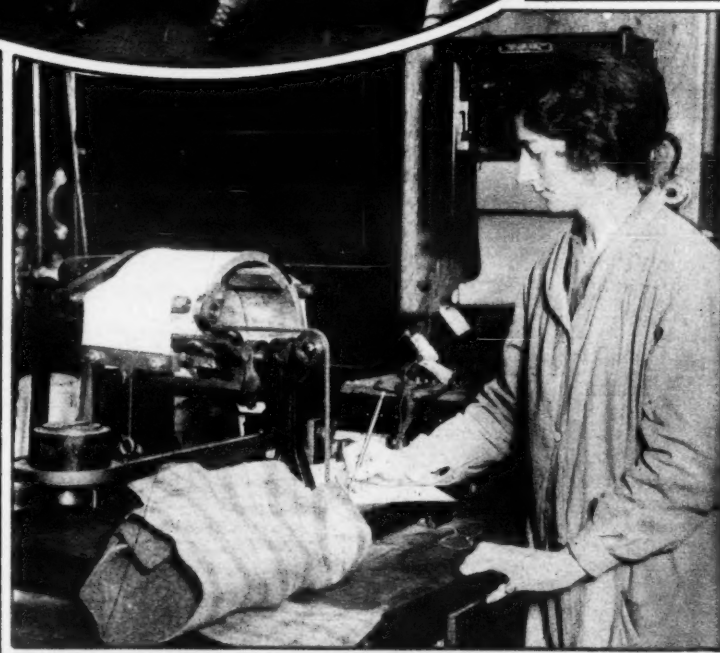
facturing Company is showing its faith in the process by building a new five-story plant at Sharon, Pa., in which not a single bolt or rivet will be found when the structure stands complete.

Welding is done by connecting one pole of a direct-current generator to the piece which is to be worked on, while the other pole is connected to a holder carrying soft iron wire. The wire is brought into contact with the work and then withdrawn; thus an arc is established. The end of the wire is melted by the intense heat and molten metal drops upon the work, which also melts at the place where the arc impinges. A solid mass results. In this way parts can be joined together, broken forgings or castings can be repaired and cavities filled.

It is declared that an arc-welded girder is about 25 per cent. stronger than a riveted one.



THE SASKATCHEWAN CO-OPERATIVE POULTRY PRODUCERS
Is Headed by a Board Consisting of Five Women and One Man. He Is J. C. Rabourn, Second From Left in the Rear. The Other Two Men Are the Manager and the Secretary and Treasurer of the Concern. Bottom Row, Left to Right: Mrs. E. Bowen, Vice President; Mrs. J. Holmes, President; Mrs. J. Cameron, Director; Mrs. J. White, Director. The Lady in the Rear Row Is Mrs. N. Morrison, Director.



TEXTILE TESTING: A NEW SCIENTIFIC APPARATUS
Which Determines the Wearing Capacity of Goods Is Operated by Miss H. F. Hendrick of the Textile Department, United States Bureau of Standards.

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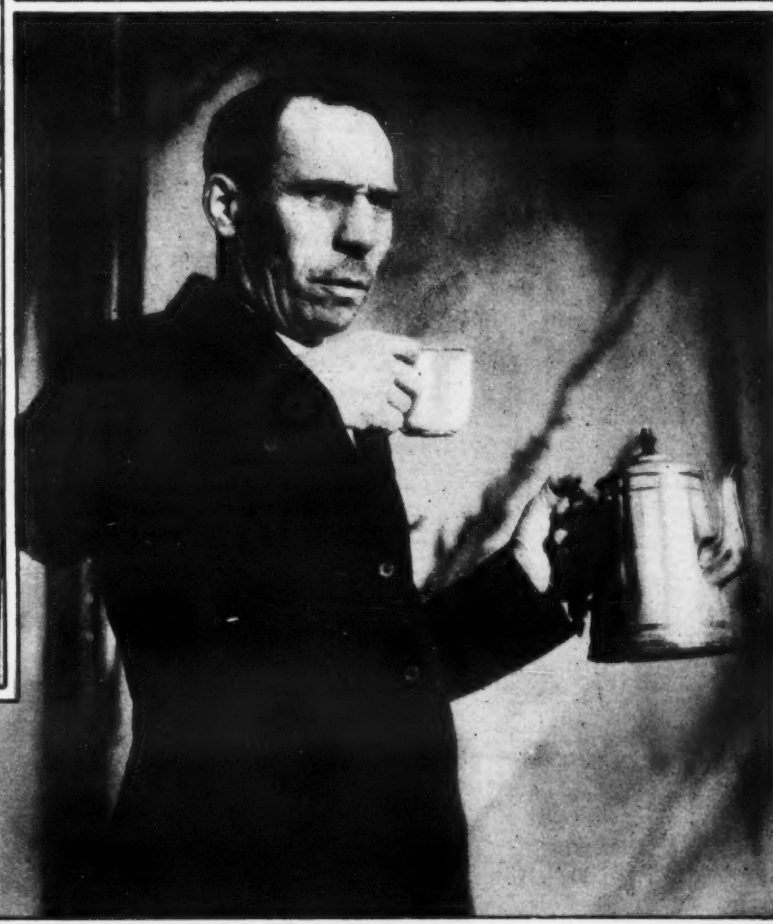
UN-USED TO THE CAMERA: THIS SOUTH AMERICAN CHEETA, Now in the Luna Park Zoo, Los Angeles, Looks Distrustfully Toward the Photographer While Being Held in Position by Herman Zeigler, Animal Importer, Who Brought It to America. The Cheeta Is About the Size of a Small Leopard and Weighs 60 Pounds. (Times Wide World Photos.)



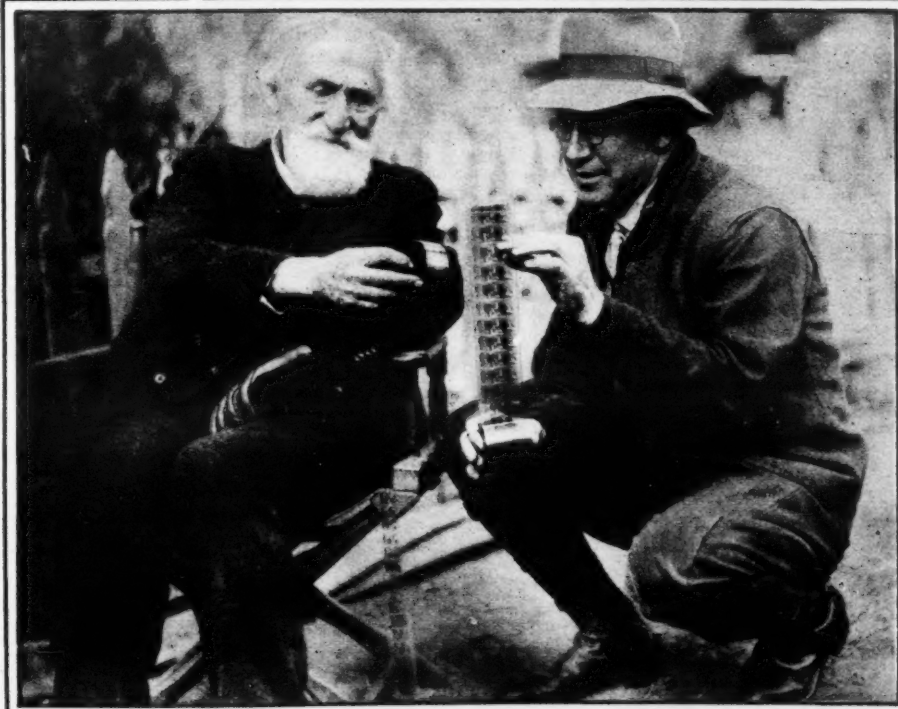
COLD DIVING: FOUR MEMBERS OF THE POLAR BEAR CLUB OF PHILADELPHIA Plunge Into the Icy Waters of the Manayunk Canal to Practice for the Annual 2½-Mile Marathon Down the Schuylkill River on Feb. 10. They Are: George Lowry, Andy Miller, William Lemey and John Hopkins. (Times Wide World Photos.)



MOTHER AND DAUGHTER CO-EDS: MRS. CHARLOTTE M. CHANEY AND MISS DORIS CHANEY, Who Are Both Sophomores at the University of California. Mrs. Chaney Has Just Reregistered After a Long Absence From the University.



"WHEN THE SWALLOWS HOMEWARD FLY": HARRY SMET, a Barber of Winnipeg, Drinks Eighty-six Cups of Coffee in Less Than Six Hours, Finishing Up With a Pint of Beer, and Challenges All Comers to Beat His Record. It's a Great Year for Canada. (Times Wide World Photos.)



COMPARING OLD AND NEW: HUDSON MAXIM AND COMMODORE J. STUART BLACKTON Discuss the Latest Movie Invention, the Natural Vision Stereoscopic Film, Sponsored by Blackton and George K. Spoor and Utilized in a Forthcoming Picture Drama, "The American." Maxim Holds a Reel of Film Such as Is in General Use Today, While Blackton Shows Him the New Style. (Times Wide World Photos.)

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Earth's noblest thing, wrote Lowell.

Saints or Sinners



When the Emperor Theophilus jestingly said to one of the beauties of his court, *Woman is the source of evil in the world!* she quickly replied, *Woman is also the cause of much good!* Both were right; Joan of Arc and many other saintly, noble, and able women come to mind at once as typical of "earth's noblest thing, a woman," who have been the cause of much

good. In contrast we have this capricious Venus Victrix whose remarkable beauty enslaved a ruler of proud Castile and whose power over him was so great that sycophant courtiers who attended this favorite at her bath drank of its waters in token of adulation. The stories of these two women, remarkable as they are, however, are no more unusual than those of thousands of other saints and sinners who have uplifted or degraded men throughout the ages since the day of Eve. These stories are told in a series of copyrighted volumes by ten talented contemporary authors called

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on a scale never before attempted. It is a historical and descriptive record of woman's place in the world.

It shows us the women of the Orient, of ancient Greece and Rome, of Europe and America in the dark ages and to-day, and of the backward races in the far places revealing curious social customs in times past and as they exist to-day. Shows woman as she is, noble and true or vicious and false; describes her as the helpmate or the toy of man, as wife and mother, wanton and courtesan; portrays her as priestess and saint, ruler and slave; tells of her emancipation, the development of her intellectual strength, her influence on the culture and destinies of the human race; in short, presents her in all the complex relations in which she has been conspicuous, and describes the sociological changes that have taken place in her position through all the ages. It is strange that

This Great Subject has Never Before been Adequately Treated

Of course we all know a little about Cleopatra, Joan of Arc, Messalina, Theodora, Helen of Troy, Poppaea, Elizabeth of England, Catherine of Russia, Mme. Pompadour, and perhaps a few other prominent women, but few have any idea of what sort of women they really were. Many pages are necessary to make Cleopatra live before our eyes, to tell the many strange and interesting things about her. And there have been thousands of other women since the beginning of history whose stories are just as interesting.

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The authors have not hesitated to tell the whole truth. If, while concealing nothing, they show us the faults of woman, it is to accentuate her virtues—if they tell us how a Russian countess in winter had water slowly poured over nude young girls in order to provide new statues for her gardens, they also tell us how Joan of Arc inspired the people of France and how Lady Godiva saved those of Coventry.

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